THE CAMPUS

Student newspaper of Middlebury College

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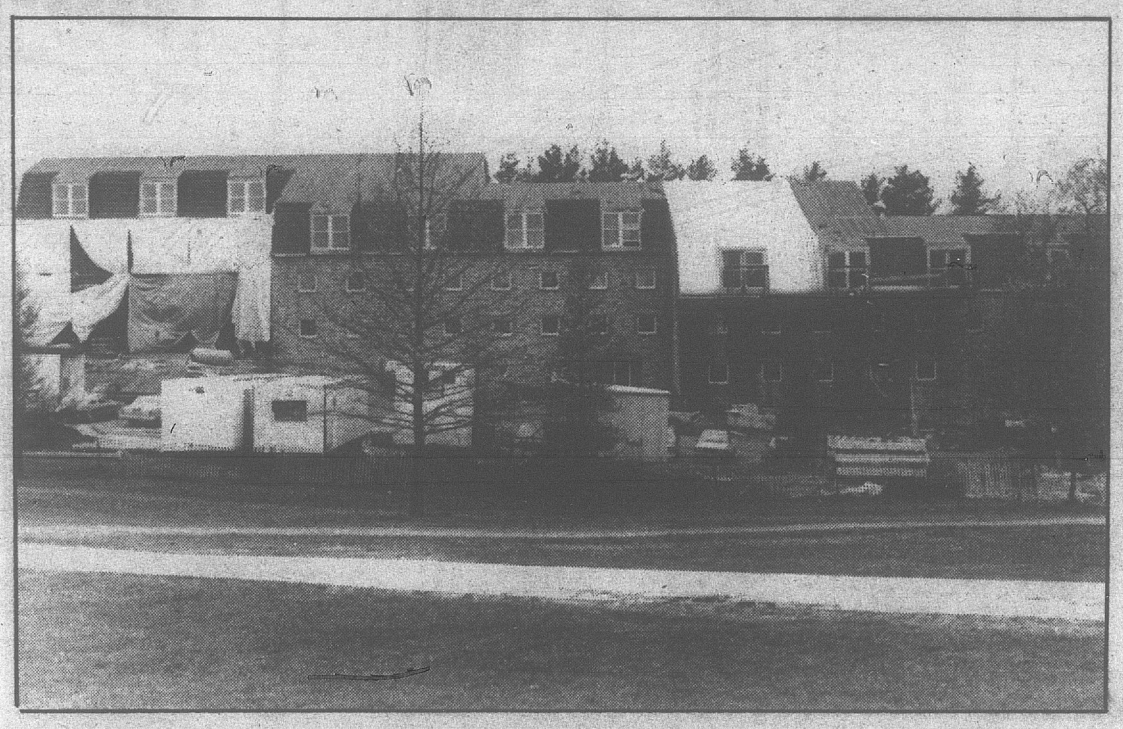

The "newest" dorm will hopefully be completed by September 1, 1986.

Robison addresses concerns of students studying abroad

By D.C.Graham

President Olin Robison addressed the growing fear that Middlebury students studying abraod are in danger of terrorism, by stating that there is "no reason not to continue our programs abroad." At the May 5 faculty meeting, he also stated that Old Chapel has been inundated with telephone calls from concerned parents.

According to Robison Middlebury students, studying in the Soviet Union, are safe from the nuclear accident at the Chernobyl nuclear power plant.

Because of the current fear of travelling abroad, Robison alerted the faculty to the possibilty of campus overpopulation next year, if fewer students go abroad than anticipated.

In a related topic Robison told the faculty that the Admissions Office is expecting to receive over 600 placement deposits from incoming freshmen. Ideally the College is hoping that the class of 1990 will consist of 550 members next September.

The class of '90 may or may not be over booked depending upon the admissions yields at Brown and Dartmouth, according to Robison. If both of the above schools draw upon their waiting lists the number of incoming Middlebury freshmen will most likely decrease.

Middlebury's admissions yield percentage, the percentage of accepted students who plan to attend, is expected to be between 45 and 50 per cent. Robison added that schools with yields above 40 per cent are classified in a very elect group of colleges and universities.

President Olin Robison announced to the faculty that all faculty positions will see salary "increases well above the inflation rate."

Robison continued, saying that the bulk of the college's increased revenue this year will go towards improving "our competitive position," in terms of faculty salaries. The starting salary for a Middlebury instructor now stands at $25,000. Because of tne signicant increase in salaries, increases requested in departmental budgets will not, for the most part, be fulfilled.

In yet another problem with the tenure system, three faculty members refused to meet with the Committee On Reappointment (COR), in regard to evaluations of full professors. Robert Ferm, chairperson of the Humanities Division, admitted that he had refused to meet with the COR, because he felt that he had insufficient information, regarding the Humanities Professors under review, to make a thorough recommendation.

Ferm moved that the faculty ask the Faculty Council to look into this new tenure dilemma before the professor evaluations are completed. The faculty defeated this motion on general grounds that it was too late in the year to

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Inside

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Virgins 2 reviewed page 12.

Seniors tell all page 7.

Waterman's 30 years page 17.

Section 8 can print political articles

By J.S.Robart

At its final meeting of the semester the Community Council granted *Section 8* permission to print political as well as art oriented articles. This ruling comes in the wake of the Constitution Committee's rejection of *Section 8's* recent request to amend its constitution, allowing it to print political articles.

Last December *Section 8* submitted an amended constitution to the Constitution Committee asking that it be allowed to print political articles. Prior to receiving the Constitution Committee's decision on the proposal *Section 8* went ahead and printed an article criticizing Student Forum's handling of the South African divestment dilemma in its January issue. Unfortunately for *Section 8*, the the Constitution Committee, which consists of Erica Wonnacott, Dean of Students, Jacqueline Flickinger, Student Activities Director, Alan MacDonald, Assistant Director of Student Activities, and Michael Obel-Omia, chairperson Student Forum, rejected the proposal in the beginning of February; citing a potential overlap between *Section 8* and the **Campus**.

The Constitution Committee is a sub—committee of of the Community Council, however, due to a lack in communication, the issue never came before the full Council. Community Council chairperson Matt Caffrey first became aware of the issue after reading an editorial in *Left and Right*, and subsequently brought the issue before the full Community Council.

The Council unanimously voted in favor of allowing *Section 8* to print political articles in its final issue of the semester. *Section 8* must, however, resubmit the amended constitution to the Constitution Committee in the Fall.

Barbara Roth, Editor—in—chief of *Section 8* responded to the concern of a possible overlap between *Section 8* and other publications on campus by stating, "I think its great to have overlapping publications because each publication has its own style and way of presenting stories, and this way you get a more rounded view of the issues."

Student Forum elects Neff '87 to be 1986-87 chair-person

By D.C.Graham and J.S.Robart

Michael Neff '87 will serve as chair-person of the 1986-87 Student Forum. Michael Obel-Omia '88, who served as chair-person, this year will relinguish the chair to become vice chair-person of next year's Forum.

Neff, who is also the Vice-President of Kappa Delta Rho, served as the SAC representative from the Political Science department this year. He was unopposed in his quest for the Forum chair. When asked to comment on the performance of this years Forum Neff stated, "Michael Obel-Omia tried hard to repair Forum's tarnished image this spring, and Forum operated well despite continued criticisms from various groups on campus. Next year I will continue the work begun this spring to make Forum more effective."

Neff went on to add that he hopes that a "cooperative relationship betweem Forum and the administration can be created. I intend to meet with the deans this Fall and discuss Forum's priorities as well as theirs."

Neff and the Forum have established a tentative agenda for the upcoming year: "social alternatives as the drinking age rises, a drive for more computers, the creation of a used book sale, better investment of surplus Forum funds, recruitment of minority faculty, measures to reduce vandalism in dorms, and better safety procedures on campus."

The remaining members of the Forum's Executive Committee are: Mark Beere '87, treasurer, Kathy Tignor '88, recording secretary, Lisa McCloskey '87, corresponding secretary, Jim Calise '88, committee coordinator, and Phil Simonides '87, student activities coordinator.

The Forum has also announced the 1986-87 sophomore and junior/senior representatives. The sophomore reps are: Rachel Freeman, **David Graham**, Margaret Lynch, Reynolds Salerno, and Marc Solomon. The junior/senior reps are: Chris Cahill, Michael Obel-Omia, Phil Simonides, Kathy

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Michael Neff '87 will chair the 1986—87 Student Forum. (Photo by Greg Nelson)

NEWS

Villet '52 points out Afrikaaners' side

By Susan M. Gavlick

Barbara Villet, Middlebury allumna of 1952 and author of *Blood River*, a view of the South African situation through the eyes of Afrikaaners, gave a speech entitled "Afrikaanerdom Today", which was provocatively sympathetic for Afrikaaners.

Villet began by outlining the history of the Afrikaaners, which has left them as an isolated minority of native African whites, who are responsible for the politics of apartheid. Villet stated that what Westerners fail to know in their condemning of apartheid is that the South Africa Nationalists view their oppressive rule not as a means of holding their economic privilege, but as a means of fulfilling a religious mission, a mission to prevent chaos from overtaking their country.

The committment of these zealots is also responsible for the development of the "Black Homelands" in the 1950's and 1960's. Rebellion arose outside of urban areas, though, because the Blacks' expectations were, and are, higher than the economy is possibly able to accomodate. Villet believes that the Afrikaaners cannot be expected to raise the black population from third world standards to first world standards in one generation. Because of ethnic divisions, giving political power to the blacks will not result in peace. "The problem," said Villet, "is Byzantine. There are no answers."

The whites who arrived in South Africa in 1652 were mainly Dutch but also French and German. When the time came that the whites outnumbered blacks in the area they no longer permitted immagration. Through decades of intermarriage alone the new race of white Afrikaaners developed. These Calvinists had a great fear of God and felt it their duty to bring Christain order to the chaos of the black people and their wilderness.

As they spread out from the Cape they encountered the largest African tribe, the Zulus, in the battle at Blood River, in 1838. The defeat of 3000 Zulus by 500 Afrikaaners was perceived by the Afrikaaners to be a divine sign of their right to the land, and contributing to their isolation from Europe and subsequently the Age of Enlightenment and liberalism.

In 1902 the British defeated the Afrikaaners in the Boer War. To the British, the Afrikaaners were, "retarded, backward people." Their will to survive as a race led to the rise of Christain Nationalism, right wing Afrikaaners, which Villet declared unstandable after World War 1. New militant nationalist ideologies were forming worldwide, such as the Ku Klux Klan and Nazism.

After the end of World War II and the end of colonial order throughout Africa, an independent movement arose in the sub—Sahara region. The Afrikaaners could not depart, as did the British in other parts of Africa, for Africa was their home. However, in 1948, the Afrikaaners gained political power with their Nationalist party. They had to confront the "abyss" between the First and Third Worlds coexisting in their nation, according to Villet.

"Divide and Rule" was their slogan. Villet claimed that separate development linked black and white nationalisms together. Local education and housing projects began but were inferior to those for whites.

The Pan African Congress, African National Congress and Communist Party of South Africa all took violent action. Of course, the militant government prohibited this and took repressive action. As a result South Africa was not admitted into the United Nations, which Villet believes further isolated the Afrikaaners and forced them to resist all presure in order that their Nationalist Party survive.

In the early 1980s black poverty increased. The standard of living for blacks was improved remarkedly, but as the market for unskilled labor outpaced the market for manufactured goods unemployment prevailed. The problem of the rapid increase of the black population has been mounting since the 1960s when tribal people had relocated in urban homelands. These developments were doomed from the start because expenditures can never keep up with the population growth.

Villet stated that after the riots in Soweto in 1976 the Afrikaaners did become more moderate, however, realizing the need for reform. Piet Botha became Prime Minister in 1978 and brought with him relatively liberal ideas. Reforms have been made.

The predicament is that Afrikaaners can come to wealth, but no matter what they do to help the blacks, the economic pie is just not big enough to raise the blacks to First World standards. Subdequently, dissatisfaction will continue, which means continued rebellion. Villet believes that Afrikaaners are willing to deal with the people of numerous cultures with whom they share land,in hopes of finding peace, but the way to finding peace is through their economy and there are no solutions to the economic problem.

Workman attempt to hoist up bells into Mead Chapel before graduation day. (Photo by Margaret Gill)

Mead Chapel to ring again with sounds of re-tuned bells

The silent steeple of Mead Memorial Chapel is alive with the sounds of riggers and work crews. After a variety of delays, which included the incapactiation of the only man in Europe who could properly tune the bells, the 47 new bells have arrived back at Middlebury.

The bells arrived here on April 25, and the rush to install them in the steeple in time for Commencement has begun. Approximately three weeks are needed for the installation, so the bells should be ready just in time.

The dedicatory performance will take place on Saturday, May 24, before, during and following the College's two baccalaureate services. A second dedication of the bells will occur one week later, during reunion weekend when they will be played before and after the Alumni convocation on Saturday morning, May 31.

On both weekends, the carillon will be played by George Matthew, of Stamford, Conn., carillonneur at the First Prebyterian Church of Stamford and an internationally recognized performer and teacher. Matthew, who has been advisor to the college throughout the project, has played most of the major carillons in this country and in Europe. He will return to Middlebury this fall to conduct master classes for student carillonneurs.

This will conclude a project which has taken more than a year. The familiar sound of the bells - something current freshmen have never heard - has closed the day on campus for nearly 70 years. Last Spring the 11 bells were removed from Mead Chapel and joined with additional bells from the Boston area and shipped to the Paccard Foundrie in France. There they were recast, tuned and installed in temporary setting to be checked before starting the journey back to Middlebury.

The whole project has been made possible by a generous gift from Middlebury College Board Chairman Allan R. Dragone, '50 and his wife Jane.

High schoolers to convene at Breadloaf for writers' conference

Middlebury, Vt.--On Friday, May 16, 220 high school sophomores and juniors from 120 high schools in the six New England States will converge on the Bread Loaf Campus of Middlebury College for the second annual New England Young Writers' Conference at Bread Loaf. Organized and sponsored by Otter Valley Union High School of Brandon, Vermont, Middlebury Union High School of Middlebury, Vermont, and Middlebury College, this three-day event brings talented young writers together with published authors for a series of readings, writing workshops and discussions.

The selected students were chosen from among 450 students nominated by 220 high schools throughout New England. To apply, a student needed to submit a portfolio of his or her work, including two written pieces, an essay on "why I write" and recommendations from high school English teachers and students from the two sponsoring high schools on the basis of writing quality, recommmendations and the written essay.

Conference organizers include Otter Valley teachers Barbara Brosnan and Jo Austelle, Rutland Northeast District Curriclum Director, James Lombardo, Middlebury High School teacher Barbara Ganley and Robert Pack, Middlebury College Professor and director of the Bread Loaf Writers' Conference.

During the conference, students will work closely with 23 published poets, novelists, non-fiction writers and dramatists in workshops and discussion groups. Eight of the writers and several students will read from their own works, and Saturday symposia will bring groups of writers together for discussions on their particular genre. In addition, each student will receive and anthology of the writings of all student conference participants.

Participating authors include Paul Cubeta, Eric Zeuesse, Gary Margolis, John Elder, Robert Pack, Ann Kolvig, Alan Broughton, Margaret Edwards, Stanley Bates, Virginia Jackson, John Engels, Don Mitchell, David Budbill, Verandah Porche, Ruth Stone, Ed Barna, Nancy Means Wright, Carol Ferland, David Huddle, Geoff Hewitt and Vince Panella.

Financial Aid faces changes

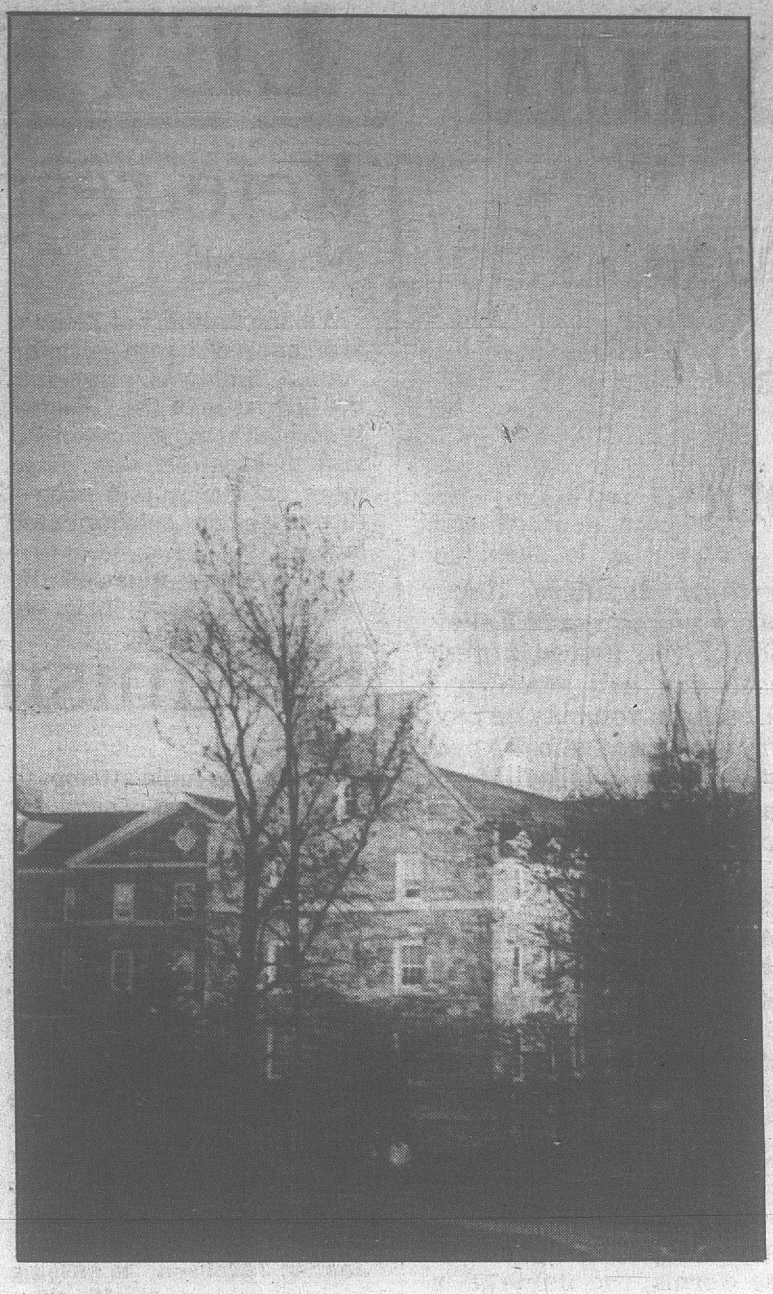
By Heather McConnell

This is the second part of a two-part article on financial aid at Middlebury.

"In 1984-85 over 45% of the students received some form of loan or grant aid, with a total in excess of $5.3. million from federal, state, College and private sources." (Financial Aid Guide-Middlebury) With a tuition increase of $1000, overall financial aid at Middlebury may increase next year, or many students may not be able to attend. "The average Financial Aid package (grant, loan, and work) for all financial aid students at Middlebury was $7,800 in 1984-85, with awards ranging from $500 to $13,000." This indicates that there are students with virtually no money with which to pay for their education. Many of them are among the work/study students, the topic of the first part of the article.

A student is expected to contribute from summer earnings: $950 for freshman and $1050 for upperclassmen. Students are also expected to contribute $2850 for the school year either from jobs and loans/grants or from summer earnings again. The average earnings of a student during a semester is $800. Many contribute more: but it is difficult to earn enough for the entire tuition in one summer and because of the workload, impossible to work full-time during the school year. If the student requirement is raised for '86-87 a lot of students don't think they can return in the fall. One student, asserting the value of the system, said, "It's just," but added, "if things go up I don't think I can come back."

Financial Need is determined by subtracting Family Contribution from Budget (now about $15,600). This means that even if the parents contribute nothing, a student can still attend Middlebury by using grants and loans. "In 1984-85 Middlebury students received $3.2 million in grant (gift aid) funds," and "In the fall of 1984 32% of the class of '88 received grant assistance from Middlebury College."



A "Pot of gold" lies somwhere in front of Forest Hall (Photo by Lynne Beers)

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Faculty

prolong the process.

However, it was decided that the faculty should look into this problem at the beginning of the academic year 1986-87.

The faculty also applauded the works of J. Rowland Illick, professor of Geography and Charles Scott, Chaplain and professor of Religion, both of whom will be retiring in some capacity at the end of this year.

Illick, who has lived or done research in over 80 countries, will retire from service to te college after 40 years of teaching here.

Scott, only the third chaplain in the history of the College, will relinquish that position after 35 years of service, but will stay on as a professor.

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Forum

Tignor, and Doug Weeks.

The Finance Committee has reported an accumulated surplus of $50,000 in unallocated Student Activities money. Neff has proposed either spending the money or investing it in high yield funds. The money is presently in a savings account. Some of the money may go into MCAB for more special events.

The surplus is a result of Finance Committee overallocation: according to Neff, "every year we end up with extra money," because clubs don't spend as much as they say they will.

Rennovations of dormitories hinge upon 'Barnes' completion

By Marc Solomon

In the next year, rennovations will take place around campus, any of which are revolving around the completion of the new dormitory.

According to Gerald Vaillancourt, director of New Construction and Major Rennovations, the new dormatory, which has unofficially taken the name of the architect, Barnes, is due to be completed on Sept. 1. If this dormitory is completed on time, rennovation will go ahead with Voter and probably either Starr or Painter.

Voter's bottom floors will be converted into an extended computer center, with only the top floors left for living. During construction, however, Vaillancourt said that Voter will be abandoned. Because of the work on Voter, either Starr or Painter will have to be kept open. In the one that is chosen for rennovation, new electrical and mechanical systems will most likely be installed, along with new stairwells, relocatio of bathrooms and general upgrading. Little, if any, work will be done on the exterior.

According to Vaillancourt, this summer the Weybridge House will undergo "complete gutting," similar to that which Jewett and Homestead have undergone. A new furnace will be installed, and a new parking lot is being planned, in the area, for the nineteen students, who will be housed at Weybridge.

Vaillancourt stated that the rumors about Battell being closed in the near future are unsubstantiated.

Announcements

TRANSCRIPTS

Record cards of graduated students are moved from the Dean of Students Office to the Alumni Records Office. After July 1, 1986 transcripts should be requested from that office. All students requesting transcripts to be mailed at the end of the term should be sure that the transcript fee is included with the requests. No transcripts will be mailed for students with outstanding financial obligations to the College.

ROOM KEYS

Room keys must be returned to the Campus Security Office before you leave. Key refunds will be available at Campus Security during Commencement weekend. There is a $25 fine for keys not returned. Transcripts will not be released until keys are returned or fine is paid.

All seniors and guests must be out of their rooms by 11 a.m., Monday, May 26.

SENIORS

If you are not going to be present at Commencement exercises, be sure to notify Mrs. Rigg in the Dean's Office. Stop by or call 388-3711 ext 5389.

EVALUATIONS

Evaluation forms must be handed in at Registration for all students (except seniors). If you are an undergraduate who will not be registering for Fall Term courses or a senior who will not pick up your grade report on Friday, May 23, please return the evaluations to Sandy LeGault in Mr. Peterson's Office, 2nd floor, Old Chapel.

SENIOR GRADES

Senior grade reports will be available in Old Chapel 1st floor Seminar Room on Friday, May 23 from 9 am to 12 noon ONLY. No grade reports will be given out after that time.

SENIOR QUESTIONNAIRES

Please be sure to return your senior questionaire to the Dean of Students Office if you have not done so; spring term activities cards should also be returned to this office.

May 2 Issue CORRECTION

On the front page of last week's edition of **The Campus** we credited the Zaccaro article to Marc Solomon, the by line should have read Daniel Breitkopf.

1986-87 Forum

THE STUDENT FORUM REPRESENTATIVES FOR 1986-1987

Sophomore Representatives:
Rachel Freeman
David Graham
Margaret Lynch
Reynolds Salerno
Marc Solomon

Junior-Senior Representatives:
Chris Cahall
Michael Obel-Omia
Phil Simonides
Kathy Tignor
Doug Weekes

SAC REPRESENTATIVES OF THE STUDENT FORUM
Am. Lit.-Am. Civ. - Gretchen Lardner
Art - Kim Stone
Economics - John Wooley
English - Nick Moore
French - Rhys Wyman
Geography - Cameron Youngman
Geology - Josh Colton & Rod Ward
History - John Reis
International Poli. Sci.- Jim Calise
Math - Jeff Morrill
Philosophy - Lori Greenburg
Physics - Mike Kaufman & Ann Bouchard
Political Science - Mike Neff
Psychology- Sharon Ballard & Frisk Ewing
Religion - Dave Van Luven
Russian - Jenny Gosnell
Soviet Studies - Dave Gregoire

Campus Cinema I & II
8-4841 Middlebury

ENDS Thurs. May 8
Sleeping Beauty
One show only 7:00

ENDS Thurs. May 8
Lucas
one show only 8:30

Now showing
7 & 8:45
pretty in pink

STARTS Fri. May 9
7 & 8:45
The Trip to Bountiful
Geraldine Page
John Hearld
PG

BARGAIN NIGHTS
Mon. & Tues.
Pretty in Pink

EDITORIAL

Damage is Done

It's time to pay your dorm damages. About $10,000 worth this year, according to Frank Kelley, director of residential life. If you live in Forest, Painter, or Starr, chances are you won't pay anything. But if you're in Hepburn, you may be paying $6. Because it is so difficult to trace who the people responsible are, the whole dorm is billed. Many students consider this unfair; others take a more philosophical approach, comparing the fee to paying taxes.

Dorm damage increases every year. A lot of it is due to carelessness and impromptu "athletic games." About half is broken windows. However, a good part of the $10,000 (which includes frats) is not accidental. Though some damage is inevitable, it seems a large part is avoidable. Academic pressure at Middlebury is intense; that is why there are so many extracurricular activities, including athletics, clubs, and parties to relieve the pressure.

Most of the damage occurs in freshmen dorms. Adjusting to a new environment is difficult; as students mature (and their workload increases) and move into upperclass dorms, the damage is substantially reduced.

Dorm damages are only one example of many irresponsible and stupid things Middlebury students do. I'm sure you can think of other examples. These students will eventually learn, probably the hard way, that they can't get away with the same stuff in the real world. Instead of $6 you pay $300 to repair a broken window. Instead of being asked to keep your stereo dwon, you get evicted. Instead of getting a "slap on the wrist" as a "naughty college kid" you're in jail for 6 months.

College is a place to learn and also mature. Students at Midd work and play hard; and sometimes act stupid.

EDITORS-IN-CHIEF ..... Heather McConnell, Jason Robart
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FEATURES EDITOR ..... Karen Benfield
OPINION S EDITOR ..... Erin Fanning
ARTS EDITOR ..... Dwight Garner
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The Middlebury Campus welcomes reader's comments. Letters must be limited to 250 words and submitted by Monday at 5 P.M. to appear in Friday's issue. Letters must be signed by the author and include a return address and telephone number. Pseudonyms will not be published. All letters are subject to editing for clarity and length. Address letters: To the Editor, **The Middlebury Campus**, Drawer 30, Middlebury College, Middlebury, VT. 05753.

LETTERS

Zete responds to allegations

To the Editor:

We, the brothers of Zeta Psi are concerned with misinformation that was printed in the last issue of the **Campus**. We feel that the article on our visit to Montreal was based more on rumor and conjecture than on substantiated fact.

We seriously question the validity of your primary source. Your "source inside the fraternity" is suspect and it is obvious that this "source" was misinformed. The information you received is untrue.

Our visit to the Zeta Psi fraternity at McGill University is not tied to our initiation process in any way. Nor do we ask that souvenirs be stolen from the city. We are opposed to hazing of any kind and we are happy to abide by the College's guidelines as stated in the Student Handbook.

We feel that it would be impossible for the staff of the **Campus** to maintain their journalistic integrity if they continue to print articles based on unverified rumor.

John Kolvenbach
President of Zeta Psi

Feminism and art

To the Editor:

In my quite futile attempt to imagine a context of sense for Ms. Taylor's "A woman's place is in the curriculum," I considered expunging all female companions from EL 207—so there goes Jane Austin, Emily Bronte, Charlotte Bronte and, perhaps most emphatically, George Eliot; in other terms, then, there goes half the reading list, five novels. Successful there, I hit a rather nasty stumbling block: "Virginia Woolf taught like Conrad," says Professor Joanne Jacobson, "is missing something, because Woolf is conscious of herself as a woman." Well, let's give it a try anyway: "Conrad taught like Virginia Woolf is missing something, because Conrad is conscious of himself as a man." Are feminists getting away with something a bit peculiar in the prose they write, the assumptions they hold? Maybe, maybe not.

"Popular literature" writes Ms. Taylor, "seems to exclude the dominant roles of women. In **Moby Dick**, the action centers on the exploits of Ishmael after he has left his family to hunt the whale." Do tell. But for the close reading: "Nothing is said of his deserted wife. In this way precedents are set." Well, Moll Flanders doesn't say much about her twenty-odd children.

The only matter I am completely sure of in this whacko exchange (see, I admit it) is the Georgia O'Keefe wanted, perhaps above all, to be remembered by posterity as an artist—**not** as a female painter. Feminists who use her for their own purposes whatever they may be are desecrating the achievement of a great woman.

Robert W. Hill Jr.
Prof. English

The quotation from Joanne Jacobson was incorrect; the phrase was Virginia Jackson's and should have read "The significance of having a women's studies course in literature would be to point out the difference between, say, Virginia Woolf and Conrad. The difference is that Virginia Woolf is conscious of her position as a woman writer."

Garner review "misses point"

To the Editor:

In his review of **Merrily We Roll Along**, Dwight Garner proved that he missed the entire point of the show. Garner wrote that "Shepard is a greedy, misguided man—but we're never told how he became that way." We most certainly are. The entire play is the 1980 graduation address. Shepard is telling the graduates how he got from where he was when he was in their place to where he is now. And the answer is very simple, if we are flexible enough to think backwards and go with the play from effect to cause. Franklin Shepard allowed himself to take the quick available road to success even though it often meant ignoring and hurting the people who loved him.

The review was, at best contradictory. First Gardner said that the "stage in Wright Theatre ... was too small to accomodate several of the larger, full-cast production numbers; trimmed down they might have been more effective." And yet the choreography "had a healthy, vibrant quality to it." It would be nice if Gardner would make up his mind.

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Admissions staff commends students:

Dear Middlebury Students:

As you are well aware, the Admissions office has been hosting an unusually large number of visitors this spring. We are particularly grateful to all of you who hosted and accepted students and gave tours to the group of guidance counselors during late April. The following comments typified the visitor's reactions to you efforts:

"I loved everything about Midd—but especially was impressed by the students. They are bright, friendly, articulate. The facilities are terrific—the campus is exceptionally beautiful and the academics superb."

"The guides were articulate, poised and absolutely sparkling. I have always felt that Middlebury was a good school, but now I know it is an excellent school."

"We realize how busy this time of year is for you, so we are doubly appreciative of your efforts to represent Middlebury so enthusiastically." As one guidance councelor summarized: "In my next life, I'm coming back as a Middlebury student."

Thank you!

The Admissions Staff

Buildings & Grounds commended for hard work

To the Editor:

Bill Ladeau of Buildings and Grounds recently did some work in my office, making me realize how much he and his colleagues do for all of us—faculty and students alike—and what little acknowledgement they get in return. This, then, is to say "Thanks," the College couldn't function without you.

John Spencer
Professor of History

The Campus: The new staff

The Campus held elections for next year's staff on Sunday, May 4. The results are:

Editor-in-chief	Jason S. Robart
Managing Editor	Dwight Garner
News Editor	John Ward
Asst. News Editor	Kevin Barry
Features Editor	Paula Carlton
Opinions Editor	Mark Williams
Arts Editor	Sean Gillia
Sports Editor	Doug Fischer
Asst. Sports Editor	Chris Hiland
Science Editor	Urszula Kotlow
Asst. Science Editor	Roberta Sengelmann
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Layout Editor	Elizabeth Rice
Business Manager	Scott Meredith
Advertising Manager	Bess Cromwell
Production Manager	Jeff Potter
Circulation Manager	Chris Taylor
Classifieds Manager	Marguerite Heyward

OPINIONS

Only courage will kill terrorism

By Michael Ehrenstein

Many liberal, high minded individuals blame "root problems" for the advent of terrorism. Unfortunately, few accurately diagnose these problems, let alone prescribe appropriate remedies. Most claim that the real motive for terrorism lies in socio-political inequalities. This interpretation is both morally disturbing and false.

I question the moral integrity of those willing to associate terrorism with inequality. They imply that understanding of an oppressed people's plight leads to understanding of their actions. Further, these apologists implicitly suggest that under certain circumstances, terrorism is a viable means to acquire social change. Thus, they suggest that terrorism is a viable means to acquire social change. Thus, they suggest that terrorism is caused by unfavorable enviroments rather than by unstable individuals.

One may simplify their contentions by putting them into domestic context. Suppose a poor, hungry man in search of money with which to shelter and feed his two children, murders a wealthy gentleman and steals his money. Certainly, one may sympathize with this poor man. However, one may never justify his actions. We don't blame this man's neighborhood or the weak national economy for the murder. Rather, we punish him, *because individuals are responsible for their actions.* The abhorrent, random murder of guiltless citizens will never be a morally acceptable means to achieve any end, regardless of how noble that end may be. Understanding oppression leads me to condone the Rome and Vienna massacres no more than understanding hunger persuades me to justify burglary and homicide.

Terrorism is not caused by inequalities. Social disparity existed long before the assent of modern terrorism. Historically, oppressed peoples attacked strategically significant targets, not train stations, hospitals, or schools. Rarely, if ever, did a persecuted nation liberate itself through the haphazard extermination of innocent individuals.

Instead, I believe that the real root cause of terrorism lies in the governmental thirst for power. In the past, governments sponsered terrorist activity to solidify political authority. For example, during the French Revolution, Robespierre enacted a Reign of Terror to eliminate his opponents, and frighten other citizens. He arrested anyone suspected of treason, no matter how absurd the suspicion, and sentenced thousands to death, no matter how meager the evidence against them. Thus, Robespierre forced the public to unite under the rule of the Jacobin Committee of Public Safety.

Today, weak governments apply the same desperate technique to international politics. Most terrorism is patroned by a few governments, thirsty for far reaching influence, though they have little diplomatic strength. As a recent New York Times article explained, "Terrorism has become a kind of diplomacy by other means - as cheap an instrument of international relations as the diplomatic pouch." Thus most experts agree that the November hijacking of an Egypt Air flight to Malta was probably a Libyan attempt to embarass Egypt, the only Arab country to recognize Israel. Similarly, the Israeli Ambassador to London was shot not merely to kill another Israeli, but because Iraq hoped to spur Israel into a war in Lebanon which would damage Syria. (Syria, which had 300,000 troops in Lebanon, supports Iran - a country at war with Iraq).

However, today countries do not directly soil their hands with the blood of innocents. Nations like Syria,

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SDI - *The best deterrent*

By Kevin M. Barry

President Ronald Reagan announced on March 23, 1983 the plans for the development of the Strategic Defense Initiative. He described the SDI as "...a program of vigorous research focused on advanced defensive technologies with the aim of finding ways to provide a better basis for deterring aggression, strengthening stability, and increasing the security of the United States and our allies."

Opponents of an antinuclear defense system, mainly the Union of Concerned Scientists and liberal Congressmen, argue that the development of such a system would increas the impetus for arms escalation an create further instability to U.S.-U.S.S.R. relations. However, this is not a valid argument for abandoning the program's research. The potential benefits of the SDI outweigh its critics' claims that deployment will promote insecurity. Further, evidence of Soviet research in defensive technologies mandates that the United States continue its effort. Most importantly, for the first time since the development of offensive nuclear weapons, SDI provides a visionary promise of a potentially nuclear free world.

Current U.S. strategic doctrine, arms control policy, and strategic force structure are based on the concept of Mutual Assured Destruction (MAD). Revising this doctrine along the lines of Ronald Reagan's Strategic Defense Intiative could certainly alter the nation's security posture and policies. If deployed, doctrine will have to be rethought; force structure rebuilt; and arms control objectives revised. Opponents argue that the Soviets too will have to reconsider their strategic doctrine. Detente is based on parity and a successful U.S. construction of a defensive weapons system that could potentially eradicate the destructive force of a nuclear arsenal would be dangerous to the U.S.S.R. The Union of Concerned Scientists argues that this diaparity will force the Soviet Union (if they fail to build a defensive system before the U.S.) to conduct a pre-emptive strike before the completion of the project. For two reasons, this contention holds little weight. First, the fear of a United States retaliatory response to such a strike would still be imminent. Secondly, President Reagan has stated that the United Staes would share the technology with the Soviets when developed.

Opponents argue also that a defensive system could never be 100% efficient. However, the SDI is in the preliminary research stages and to make such a claim is premature. Undoubtedly, thirty years ago scientists were skeptical about space exploration but behold what advanced technology has produced. Not all scientific experts doubt the feasibility of the SDI; Robert Jastrow, founder of NASA's Institute for Space Studies, is an ardent supporter and promoter of the defensive system. If the pioneers of the United States space program had abandoned their research because of criticisms from the scientific world, current achievements would never have been realized.

The Union of Concerned Scientists also believes that a U.S. attempt to deploy a defensive system would escalte the arms race. They claim that an action-reaction pattern would inevitably

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Doonesbury

BY GARRY TRUDEAU

ITEM: NANCY REAGAN'S INAUGURAL BALL GOWN, ON DISPLAY AT THE SMITHSONIAN, IS STRETCHING AT THE RATE OF HALF AN INCH A YEAR!
UNIVERSAL PRESS SYNDICATE © 1986 G. B. Trudeau
5-5
MUSEUM OFFICIALS SAY IT WILL COST $10,000 TO "STABILIZE" THE HAND-BEADED, WHITE SATIN SHEATH. BUT INCREDIBLY, THE FUNDS ARE NOT AVAILABLE!
NANCY REA
A NATION THAT IS UNABLE TO CHECK THE GROWTH OF A FIRST LADY'S GOWN IS A NATION IN SHAME. JOIN US AS WE EXAMINE THE TRAGIC COST OF A MINDLESS BUDGETARY MECHANISM IN...
GB Trudeau
Guaranteed true!
GRAMM-RUDMAN HORROR STORIES!
FIRST IN A SERIES...
THE UNCHECKED STRETCHING OF NANCY REAGAN'S INAUGURAL GOWN. AN INCREDIBLE BUT TRUE GRAMM-RUDMAN HORROR STORY!
UNIVERSAL PRESS SYNDICATE © 1986 G. B. Trudeau
NAN
5-6
HERE AT THE SMITHSONIAN'S MUSEUM OF AMERICAN HISTORY, OFFICIALS SAY THE SATIN GALANOS CREATION HAS ALREADY GROWN 2"! BUT THE $10,000 NEEDED TO "STABILIZE" THE GOWN HAS BEEN CUT!
WHAT ARE THE CONSEQUENCES? USING AN ANIMATION SIMULATOR, WE CAN PROJECT WHAT THE GROWING GOWN WILL LOOK LIKE TO A MUSEUM VISITOR IN THE YEAR 2050.
WHETHER HISTORY WILL FORGIVE US REMAINS TO BE SEEN.
GB Trudeau
MUSEUM ADMINISTRATOR BABS CRYER TALKS OPENLY ABOUT THE BUDGETARY NIGHTMARE THAT HAS LEFT MRS. REAGAN'S GOWN TWISTING IN THE WIND.
UNIVERSAL PRESS SYNDICATE © 1986 G. B. Trudeau
5-7
FRANKLY, WE'RE IN A STATE. SINCE STAFF SALARIES ARE FIXED COSTS, GRAMM-RUDMAN MEANS WE'LL HAVE TO CUT ALL PROGRAMS AND IMPROVEMENTS BY HALF!
SO YOUR HOPE IS THAT NEWS OF THE GOWN'S CONDITION WILL GENERATE SUPPORT IN CERTAIN QUARTERS?
WHATEVER DO YOU MEAN?
UH... MOMMY... WE'RE IN A SECURITY BRIEFING...
THIS IS AN EMERGENCY!
GB Trudeau

Ehrenstein addresses root of terrorism

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Iran, Iraq, and Libya "exploit the politcal grievances of certain groups for the narrow interests of the state." Even terrorist organizations like Islamic Holy War, PLO, IRA and Red Brigades are financed and directed by various sovereign countries. The ultimate timing and targets are chosen not by the assailants, but by the state intelligence organizations which direct them through their embassies and safe houses.

The only perscription which can effectively remove the social pathogen of terrorism is courage. According to Benjamin Netanyahu, Israeli Ambassador to the UN and an expert of international terrorism, three kinds of courage are necessary to eliminate terrorism: political audacity, military guts, and civilian fortitude. It requires great political courage to confront terrorist backing regimes, while the Third World, Soviet and Eastern block countries consistently vote against tough international legislation for terrorists. These countries morally support terrorism as a means of national liberation.

Military bravery enables a country to retaliate. Military heroism establishes that terrorist activities shall not go unpunished. It forces terrorists to reappraise the cost of their barbarous attacks.

Civilian courage is the most important anti-terrorist measure. Terrorism aims at the paralysis of society through fear. For example, as a result of the recent spate of terrorism, American tourism in Europe declined 50%. We must not let terrorists believe they succeed, lest they continue to employ their ghastly measures in the future. Rather, we must continue with the business of daily life in spite of cowardly terrorist attacks on civilians.

There are no short solutions to terrrism. Just because we attacked Libya does not mean that terrorism no longer threatens Americans. In fact, a brief new spate of terrorism may be expected. But, if we courageously stick to our current policy, willing to strike back at terrorists, terrorism will slowly subside.

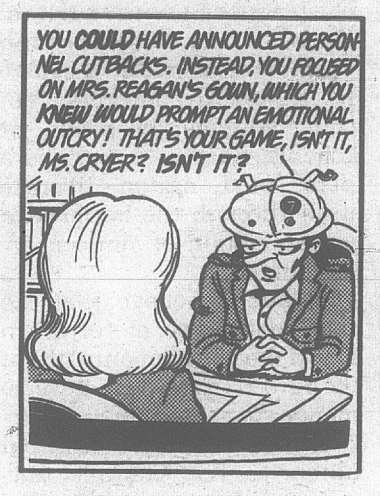
Certainly, inequalities must eventually be addressed. However, we must first eliminate the direct threat of terrorism. Put differently, if someone holds a gkun to your head, one does not ask if he had a bad childhood. Let us intrepidly remove the gkun which terrorism holds to the head of the free world, and then examine socio-political inequalities.

Doonesbury

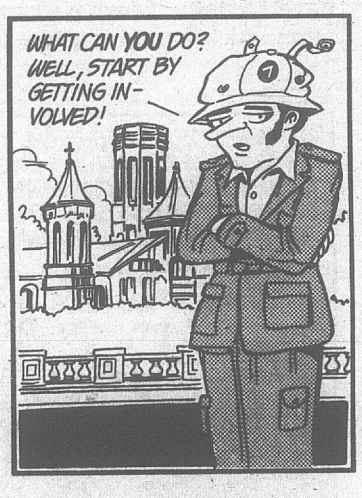
BY GARRY TRUDEAU

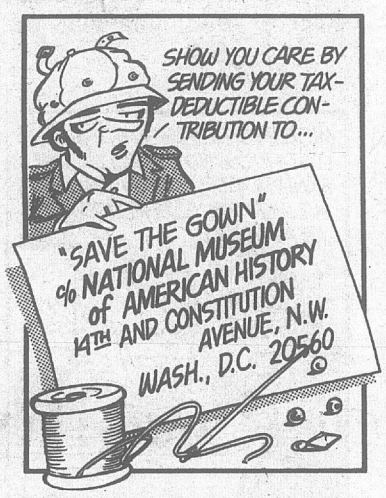
BACK IN HER OFFICE, MUSEUM ADMINISTRATOR BABS CRYER FACES THIS REPORTER'S HARD QUESTIONS...
UNIVERSAL PRESS SYNDICATE © 1986 G. B. Trudeau
5-8

OF COURSE, IT ISN'T JUST THE FIRST LADIES' HALL THAT'S SUFFERING...
SURE, BUT IT WAS THE HORROR STORY ABOUT THE GOWN THAT YOU DECIDED TO FLOAT, RIGHT?

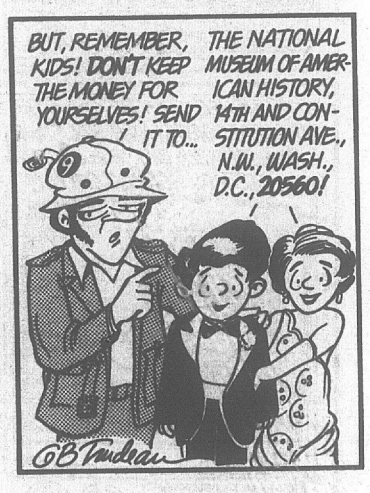

YOU COULD HAVE ANNOUNCED PERSONNEL CUTBACKS. INSTEAD, YOU FOCUSED ON MRS. REAGAN'S GOWN, WHICH YOU KNEW WOULD PROMPT AN EMOTIONAL OUTCRY! THAT'S YOUR GAME, ISN'T IT, MS. CRYER? ISN'T IT?

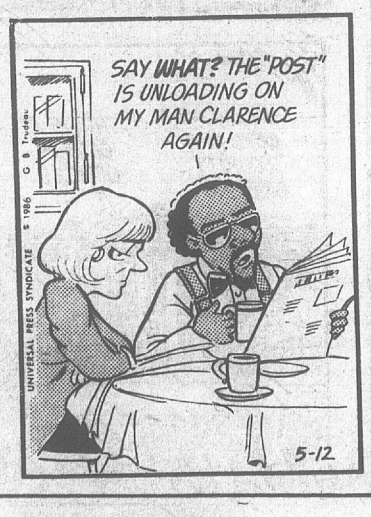
AS THE SATIN SHEATH WITH THE FERN MOTIF AND EMBROIDERED CRYSTAL BEADS INCHES, INEXORABLY, DOWNWARD, A NATION'S PRIDE HANGS BY A THREAD!
UNIVERSAL PRESS SYNDICATE © 1986 G. B. Trudeau
5-9

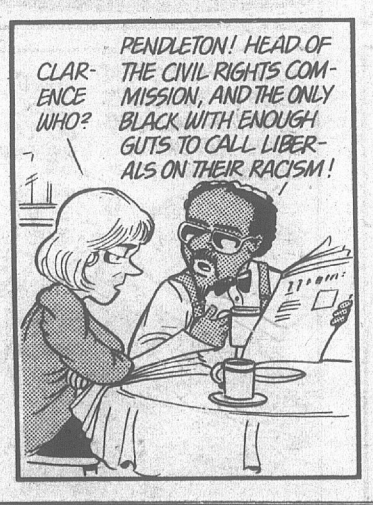



SHOW YOU CARE BY SENDING YOUR TAX-DEDUCTIBLE CONTRIBUTION TO...
"SAVE THE GOWN" % NATIONAL MUSEUM of AMERICAN HISTORY 14TH AND CONSTITUTION AVENUE, N.W. WASH., D.C. 20560

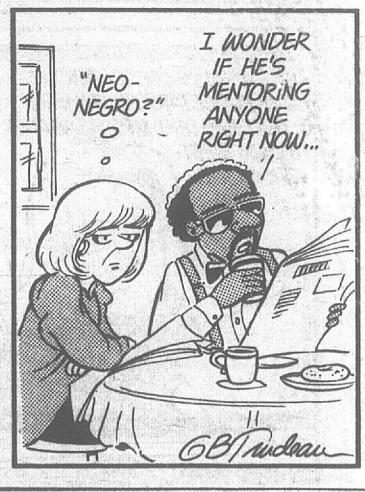
KIDS! YOU, TOO, CAN HELP IN THE CAMPAIGN TO STABILIZE THE FIRST LADY'S GOWN! HERE ARE SOME IDEAS!
UNIVERSAL PRESS SYNDICATE © 1986 G. B. Trudeau
5-10


BUT, REMEMBER, KIDS! DON'T KEEP THE MONEY FOR YOURSELVES! SEND IT TO...
THE NATIONAL MUSEUM OF AMERICAN HISTORY, 14TH AND CONSTITUTION AVE., N.W., WASH., D.C., 20560!
GB Trudeau




CLARENCE WHO?
PENDLETON! HEAD OF THE CIVIL RIGHTS COMMISSION, AND THE ONLY BLACK WITH ENOUGH GUTS TO CALL LIBERALS ON THEIR RACISM!

PENDLETON WAS THE FIRST TO POINT OUT THAT REAL RACISM STEMS FROM THE PREFERENTIAL MINDSET. THE MAN HAS HAD A PROFOUND IMPACT ON NEO-NEGRO THINKING!



SDI provides promise of nuclear free world

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force both superpowers to beef up funding for offensive and defensive weapons. Further, they hypothesize that the introduction of an SDI into the arms race would further destabilize the relationdhip between the United States and the U.S.S.R.. However, undoubtedly both superpowers have a limit on the financial resources available for their military budgets. It is highly inlikely that either country could escalate the arms race further because of budgetary constraints. With regard to destabilization, it seems obvious that in post-war history U.S.-U.S.S.R relations have been anything but stable. The nuclear arms race is perpetuated out of fear and distrust. Construction of an SDI by the United States could possibly render nuclear weapons obsolete and eliminate the fear of a nuclear strike.

Although the Soviet Union denies it, there is substantial evidence that they too are conducting research in defensive weaponry. Dr. James Fletcher, former head of NASA, states, "There is striking evidence that the Soviet Union has pursued with vigor all the defense technologies we have recommended." In light of this consideration, it is vital that the U.S. continue to pursue its research activity with zest. There is little doubt in this writer's mind that a Soviet strategic advantage would spell doom to the free world. The U.S.S.R. advocates a war fighting strategy and seeks a strategic edge; its ruling class seeks to dominate the world. The Soviet ideology and the historic precedent of expansionist operations demand that the United States act to contain the Soviet threat.

Given the underlying conflict of values between our two nations and the potential recourse of confrontation being nuclear war, United States Military policy must attempt to minimize the risk of the nuclear threat. Cold War history has certainly proved that negotiation has been a futile attempt at preventing increases in the nuclear arsenals of both countries or minimizing the risks of war. The Strategic Defense Initiative has the potential to succeed where negotiation has failed. In the words of President Reagan,"I want the emphasize that, in carrying out this research progarm, the U.S. seeks neither military superiority nor political advantage. Our only purpose is to search for ways to resuce to danger of nuclear war."

SCOREBOARD For all those interested, I thought I'd do a final account of the articles and writers who appeared on the opinions page this semester. They are categorized as follows:

Male writers—25
Female writers—8

Left Wing—17
Right Wing—10

Number of Articles on:

South Africa & Divestment—7
Middle East—5
Middlebury—4
Contras—5

How was this semester's balance? I leave you to judge.
THE EDITOR

FEATURES

A look back - Seniors tell all

Compiled by Karen J. Benfield

The typical article to run at this point in the year, when seniors prepare for graduation, is one in which **The Campus** polls members of the class of '86 and asks them about their Big Plans. I considered that option, but only came across seniors with no ambition or direction. The article was approaching the dull. A change was in order. I spoke to a select group of graduating seniors with a broad question in mind. **What was the best, the worst, or the funniest experience you encountered in your years at Middlebury?** Most people ended up with their best funny experiences. I felt like a little kid talking to old people as they recounted the good old days of inebriated capers. In the end the seniors revealed some amusing moments in their pasts. They leave those of us who remain behind with much to live up to.

'Locked in the library'

Todd Smith — "Freshman year I was in the 1st floor of the library and heard some buzzers, but I didn't really notice the people leaving. All of a sudden it was 12:30 and I was locked in. I left via an emergency door, and set off the alarms. But I walked home so that I wouldn't look too obvious!"

Matt Menard — "Matt pissed in the large stainless steel punch bowl sophomore year at a Russian Club party, witnessed by all of the Russian Club and R.J. who turned his back in disgust. After relieving himself Matt renewed his efforts at seducing Eva."

'Where is my bed?'

Anonymous — Sophomore year I wanted to impress this guy I really liked when I met his parents outside the dorm. I was outside when my friends started to throw my clothes out of the window. I was picking them up as I greeted his parents and him. All of a sudden my bed appeared at my window and my friends dumped it out of the window."

'Abduction'

Frank Muggia — "I recall blindfolding Ox (Steve "Harvard Law" O'Reilly) and kidnapping him freshman year. We took him to the top floor of Pearsons and stripped him naked, with his feet and hands tied together. I think he broke the four minute mile."

'It was the worst'

Heather Frazier — "Having to appear in *Boat Sun Cavern* with an inner tube around my hips as an evil lesbian goddess."

'But it was the first and only time'

Lawrence Ewing — "There was a formal centennial ball held my freshman year. I had spent the summer in Spain where wine was like water to me. When we got to the ball I was very thirsty and I drank 9 glasses in 20 minutes. The ball was fun; we danced. I sat down with my date and friends, when I was suddenly stricken with dry heaves. I collapsed on the table and passed out until the end of the ball. My friends left me there for awhile but later got me home. My date stayed up all night and looked after me when I threw up in the bed."

'What I did for love'

Daphne Gil — "The funniest thing I did was in freshman year when I had a crush on this guy and I heard him in the bathroom so I hid behind his door and waited for him to come in. He came in and once he was there I didn't know what to say to him. 'BOO' sounded too stupid. So I stood there and he shut the door and started putting clearasil on his face. And I was afraid he was going to take off his clothes. Then I would really be in trouble. So after about a minute which seemed like an eternity, I said, 'Boy, it sure takes someone a long time to figure out someone's in the room with them.' At which point he collapsed on the bed and I thought he was going to have a coronary. Needless to say, our relationship was anti-climactic after that."

Jon Detwiler — "Coming back from a night of partying just before registration, I was so hungry that I ate half a pan of pot brownies. I didn't think that they would anything to me. I was stoned for 24 hours. When I eventually went to registration, all the sophomores had left. I was too paranoid to cut through all the freshmen so I waited there in line until I saw some sophomore I knew and went in with him. When I turned in my cards I realized that I had registered for Italian (SI) instead of Sociology (SA)! It freaked me out."

'The Destruction Stories'

Michael Neff — "Sophomore year I remember watching a guy at 4 AM saw every couch in Kelly in half with a chainsaw. Personally I remember dropping 2 T.V.'s off the roof of Pearsons."

Wendall Churchill — "Just because I had never broken anything in this school in my four years here, two girls and I broke one window each with a hockey stick. I feel fulfilled but guilty."

Another Middlebury Commencement leaving memories behind. (Photo by Erik Borg)

Going broke waiting for that big break

By Carol A. Scarbeau

In the performing arts, most of us are weeded out pretty early. When we're given the role of "tree" in every fourth grade play, we take the hint. Or maybe it's in high school when the music teacher says, "That was wonderful dear," before removing her earplugs. Regardless of when it happens, somewhere along the line we all realize that we're not going to get our 'picture on the cover of the *Rolling Stone*.'

That is most of us won't. Though Middlebury is not a school which specifically prepares students for professions in the arts, many Midd grads find the training they receive here helpful and go on to become successful in Theatre, Dance, Music and Studio Art. One of Midd's most notable successes, Amanda Plummer ('79) made a name for herself in the New York theater world and was eventually profiled in the October 13, 1983 issue of *Rolling Stone* (though she wasn't the cover story). Two other theater grads you may have seen—Charles Frank ('69) played Scott Carpenter in the recent film *The Right Stuff* and Emily McLaughlin ('50) is a regular on the daytime drama *General Hospital*. Former dance student, Nancy Spanier ('64) founded the *Nancy Spanier Dance-Theater*, which performed on campus earlier this spring. Johanna Boyce ('76), another dance student, has also formed a company and is based in New York.

But successes like these are not the norm in the arts. Waiting for "the big break" can be frustrating and often, the financial pressures of a family preclude the desire to perform or create. Middlebury architecture professor Glenn Andres says he knows of more arts grads "who are tennis ball manufacturers and Wall Street brokers" than who are continuing on in their fields.

Though it may be hard to sacrifice a dream, many arts students have moved on to greener pastures—and greener wallets. Phelps Hoyt('80) is an ex-music student who did not remain with the field and instead turned his talents to finances. He is now employed by a major firm. Another music major Lesley Swanson('84) found her interests peaked by her use of the College's Synclavier, a computerized music system. She submitted her thesis as part of her job application to New England Digital in White River Junction, VT and, after about a year, a position opened up and she was offered a job. Matt Bucy, who is officially in the class of '86, also found work at Digital and has been working there full-time since January.

He too was motivated by his interest in the synclavier to enter the computer field, although he majored in studio art.

Many Middlebury grads, though not instant successes, have refused to abandon their dreams and their crafts. These are the artists who are working in local repertory companies or trying for exposure in New York. These are people who spend their days waiting, hoping. They're people like Mitchell Cohen ('82) a theater major who went to New York immediately following graduation and enrolled in what he calls, "a lot of expensive acting classes." Mitchell found his sense of identity threatened when he was prevented from joining the union because there was already a member by the same name. Now working under the stage name Mitchell Calder,he has been able to find work. He will be appearing in a production of Thornton Wilder's *The Skin of Our Teeth* in Newport, Rhode Island. He is hoping to get an agent soon.

Dana Yeaton ('80) is another aspiring graduate. He left a rather promising future in writing to pursue a career in theater. Married, with two children, he lives in Middlebury and produced his latest works, *The Pain Game* and *Big Boys in High Places*,

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Art major Hiro Kanagawa will attend the prestigious Skowheegan Artist's Colony. (Photo by Bob Sakaniwa)

Middlebury in Florence - Courses for the academe and the gastronome

By Julie Morris

Approximately 15-20 students study with the Midlebury School in Florence. This number is considerably higher than that of five to six years ago when only one Middlebury student studied there for a single semester. This growth of interest in the Italian School in Florence parallels the expansion of the Italian Department here at Middlebury and is indicative of what Dean Skubikowski considers a growing nationwide appreciation of the importance of Italian language and literature.

Seniors Melanie Montague, Caroline Perera, and Margaret Gill spent all of last year in Florence. Melanie and Caroline each had an apartment in Florence. Middlebury houses the students for the first two weeks and provides them with a list of apartments, families and "pensionis", but it is the students' responsibility to find the actual housing. Melanie and Caroline, however, used agencies to find their 'dream' apartments in central locations. Melanie's was only a few doors from Middlebury's school, and Margaret lived with an Italian woman who boarded other students from Switzerland and Austria. Because the woman didn't speak any English, Margaret spoke only Italian at home.

Students are able to take a variety of classes at Middlebury's Sede (program center), the University of Florence, and through an exchange program with the Smith College program. This diversity is important because many of the students who study there are either Double, Joint, or International majors who need to take Political Science, Art History and Economics courses. Full year students must take at least two courses at Middlebury's Sede; semester students take all of their classes there. These courses are taught by Italian professors, many of whom are from the faculty at the University of Florence. Full year students then have the option to take classes at the University. Melanie and Caroline took an Art History class that they found difficult because of the difference in the teaching system. However, they emphasized how exciting it was to be able to go to museums to study first hand works of art rather than just look at them in a book. For her International Major, Margaret took at Poli Sci course on the "Italian Political System" at the university.

All three agreed that they felt extremely comfortable in Florence. It is a small enough city that they would see familiar faces on the street. They each had their neighbourhood shops, cafes, bakers, etc where the owners knew them by name. The Italians were very helpful and receptive to the Americans. They met a lot of Italians and felt well integrated into the city. This feeling of familiarity illustrates Middlebury's success in, as Dean Skubikowski said, "avoiding the American campus enviroment in Florence". It is understandable why the Middlebury School in Florence has grown so considerably in the past few years. It satisfies the needs of students in many different disciplines. Apart from the cultural attraction of a cosmopolitan Italian city, Florence offers the student gastronome as many courses as he or she wants.

Danger lurks in advertising

By Karen Taylor

The average American sees 500 advertisements a day. By the time we are sixty, each of us has been exposed to 50 million ads. We're sold soap, services, clothes, and cakes, but that's not all. At the same time, we are consciously and unconsciously fashioning our values, our selves, and our lives based on what we see and hear. Since advertising is such a large part of us and the world around us, isn't it time we take a serious look at it?

Jean Kilbourn begins by asking this question in the movie, "Killing Us Softly: Advertising's Image of Women." Then she goes on to present some shocking reasons why advertising cannot be ignored.

Everyone is hurt by advertising, especially women. Stereotypes abound. The man is always gorgeous and successful, or gorgeous and rugged. Children are perpetually healthy, fresh, and innocent. And the woman is eternally flawless. She is the ideal of feminine beauty - no lines, no wrinkles, no scars, no blemishes; not even pores. She has no age and no personality. All she has, and all she needs, are her looks. And life is satin, roses, and men.

"I'd probably never be married if I hadn't lost 49 pounds."(magazine advertisement for diet program).

Of course, her looks are not her's naturally. They come from the products she uses and the clothes she wears. These little helpers do such a terrific job on the model that we are convinced that they will work their wonders on us too. So we buy the right shampoo, the creaseless eye shadow, the tempting lip gloss, so that we too can be perfect following the steps of Christie Brinkley. The desire to become perfect is so strong that we will stop at practically nothing. For this reason, companies have made fortunes on beauty products that are dangerous to one's health, like a "makeup sealant" which was essentially a plastic coating for one's face, and feminine deodorants, which can cause infections.

"You don't sleep with teddy bears anymore. Your teddy bear loved you no matter what." (feminine deodorant ad).

Women don't know whether they are supposed to stay young or get older, thanks to advertising. Love's Baby Soft advertises youth and innocence: it's ads say "Don't grow up". Meanwhile, children are thrown into adult situations, striving to be the prettiest, the sexiest, the most successful. "Look ma, I'm a sexpot!" says one lip gloss advertisement featuring a girl of about age seven. That's a healthy goal for a child, right?

"Can you compete with your daughter's sexpot look?"

Maybe it's an ad for incest? No, just skin cream or some other such product. Children are abused by ads which make them need to seem older, and many argue that these ads greatly increase crimes against juveniles. Constant exposure makes the ideas presented much less shocking.

Competition is also key in the above ad: according to advertising, it's okay to lose women friends to get a man. After all, if you do achieve the ideal that all women strive for, you'll be isolated from the rest anyway.

"I don't mind taking orders."(temporary job placement service advertisement).

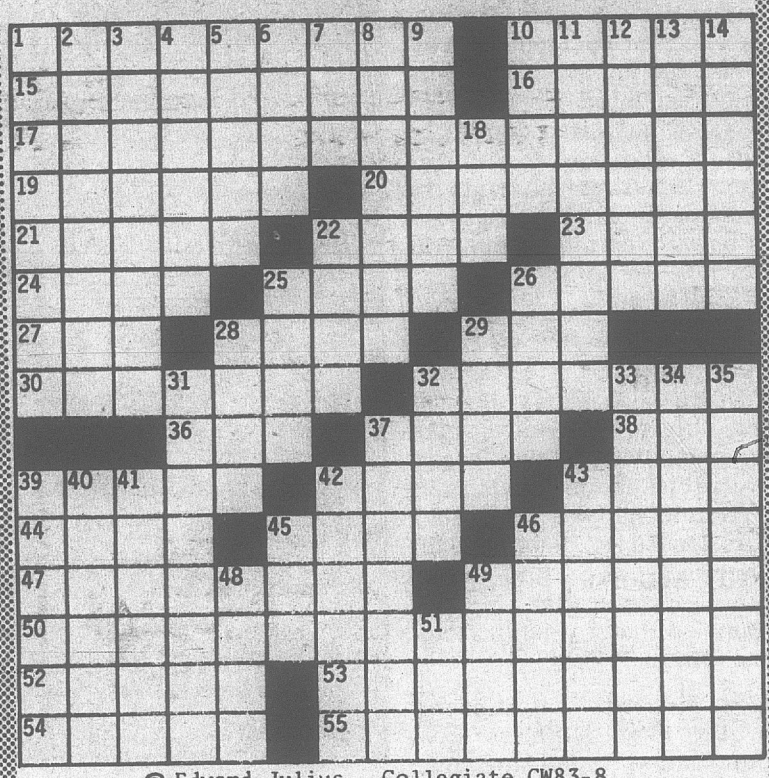
Maybe women's images as businesswomen have somewhat improved over the years. The above ad was run in the 50's or 60's. Now women are often pictured as being perfectly in control, as they stroll around the office in their Maidenform underwear.

"The woman who does a man's work. She must prove her worth every day. She must keep young, alert, responsive. There can be no let up."(Lysol advertisement, 1926).

The business woman needs to remain as perfect as other women, while she dazzles everyone at work, then comes home to take care of the family and fix dinner. Meanwhile, men are told that they are clumsy oafs in the kitchen and should not even try to take over feminine chores. And women must not neglect those chores. Their husbands might stoploving them. After all, "How many frozen meals can a man eat before icicles form on his heart?"(advertisement for Scraffts frozen meals).

Advertising itself is not a bad thing. It helps promote and explain new ideas. It can organize and motivate people, as it showed during World War II when it persuaded millions of women to take their husband's and brother's places in the factories. And it encourages innovation and competition in business and sciencs. However it is not always used for good purposes, and with this in mind, we must look at it more seriously than as "just something to fill the page."

The Last Puzzle



© Edward Julius Collegiate CW83-8

Solution appears on the last page.

CLUES

ACROSS

1 Houston ball park
10 Bondmen
15 Room on the anterior part of a ship
16 Early Latin version of the Scriptures
17 Star of 1926 Ben Hur (3 wds.)
19 —— oculi (eye muscle)
20 Setting for "Hamlet"
21 Roller used in printing
22 Fusses
23 Chemical suffixes
24 Equipment
25 Of an amide
26 "—— of thousands!"
27 Apt., dorm., etc.
28 The Emerald Isle
29 By way of
30 Disease-carrying flies
32 Hotel employee
36 Pollution control agency
37 The Bay State (abbr.)
38 Asiatic tent
39 Madison's VP
42 Adjectival suffix
43 Canadian province (abbr.)
44 Syrian city (var.)
45 Poker term
46 British elevators
47 Texas's nickname (2 wds.)
49 Way to obtain money (2 wds.)
50 Member of famous acting family (2 wds.)
52 Willow
53 Small airplane (hyph.)
54 In itself: Lat.
55 Nanny

DOWN

1 Fill with fear
2 Pain
3 Railroad inventory
4 Tenant or landlord
5 Happen
6 Raised platform
7 No longer in use (abbr.)
8 Blended with (2 wds.)
9 In one lump (2 wds.)
10 Spanish equivalent of "oui, oui"
11 Of a particular race or culture
12 Woman's name or '20s song
13 Traffic warnings
14 Most mentally sound
18 Part of ship's name
22 French friends
25 Length times width
26 Is unwell
28 Catch sight of
29 Sleeveless garment
31 Hydrocarbons found in solvents
32 Foundation
33 Sheet music symbol (2 wds.)
34 Exhausts
35 Applies wall coating
37 Actor Art ——
39 Fast gait
40 Girl's name
41 Painter of "Rowers' Luncheon"
42 Mired (3 wds.)
43 Military rank
45 Baseball city (abbr.)
46 Stratum
48 Dried up
49 Irish-Gaelic
51 Accelerate

Solution to last week's puzzle

A	P	T		R	A	N	G		S	A	T	R	A	P
L	E	I		O	R	E	O		T	I	R	A	D	E
V	E	T		A	G	A	S		A	R	O	M	A	S
A	P	O	C	R	Y	P	H	A	L		U	P	T	O
			L	I	L	S		S	W	I	G			
B	U	T	A	N	E		S	T	A	N	H	O	P	E
A	G	I	N	G		S	P	U	R	N		M	I	X
T	R	E	K		S	C	O	T	T		P	E	L	E
E	I	N		P	L	A	T	E		W	A	G	E	R
S	C	E	P	T	E	R	S		R	E	P	A	S	T
			L	A	I	C		P	E	T	E			
A	U	R	A		G	E	R	I	A	T	R	I	C	S
B	L	A	N	C	H		E	A	S	E		C	A	P
C	A	V	E	A	T		E	N	O	S		O	V	A
S	N	E	R	D	S		F	O	N	T		N	E	T

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(tee hee)

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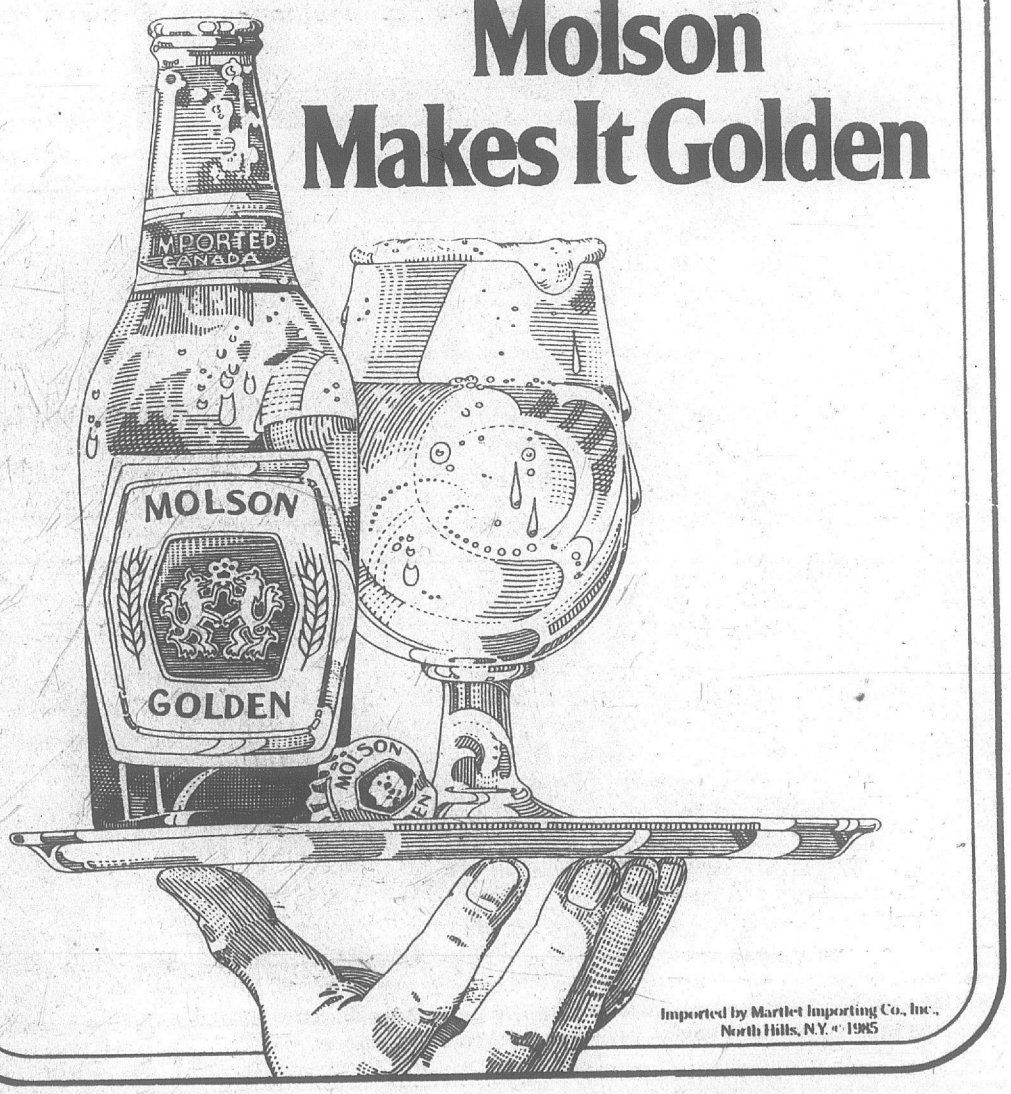
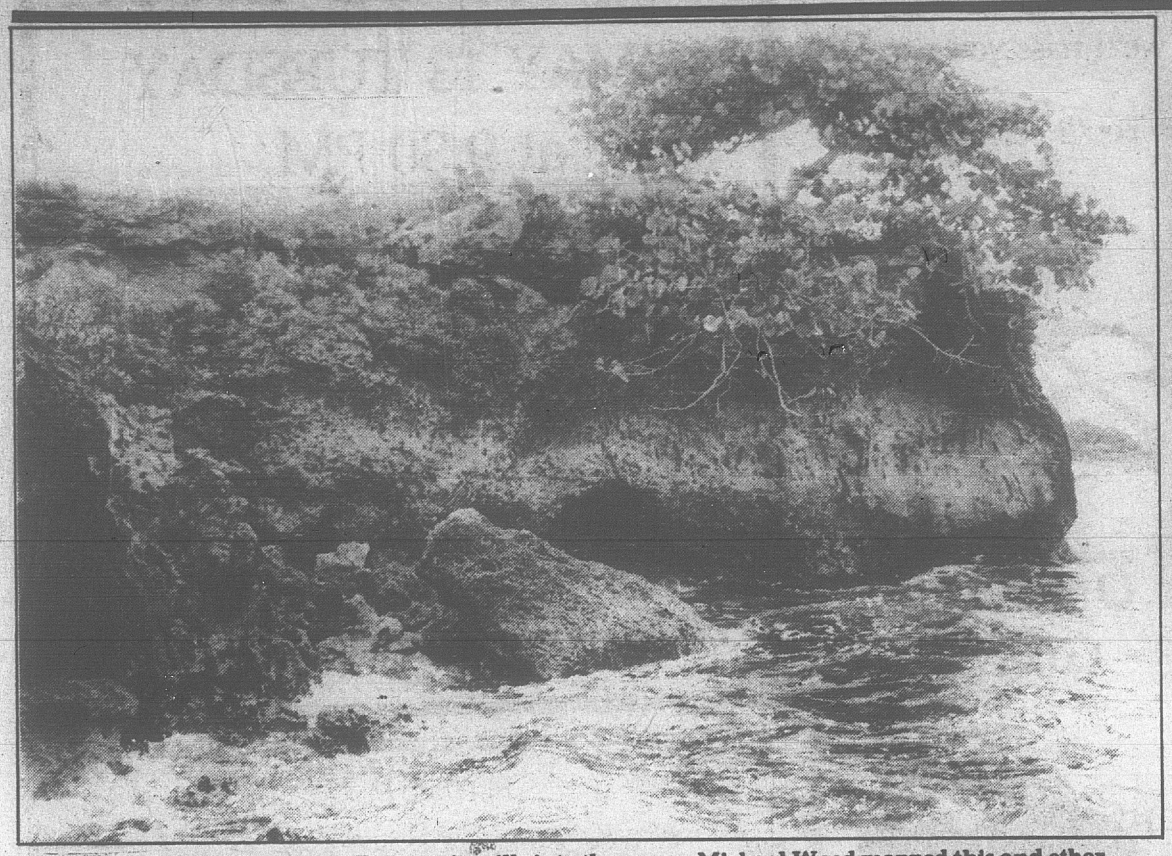
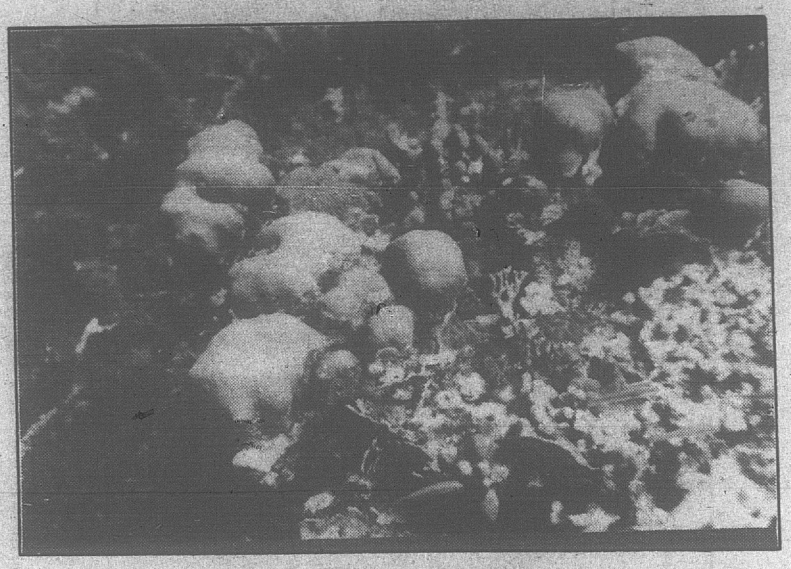


Imported by Martlet Importing Co., Inc., North Hills, N.Y. © 1985

SCIENCE: Scenes from Jamaica

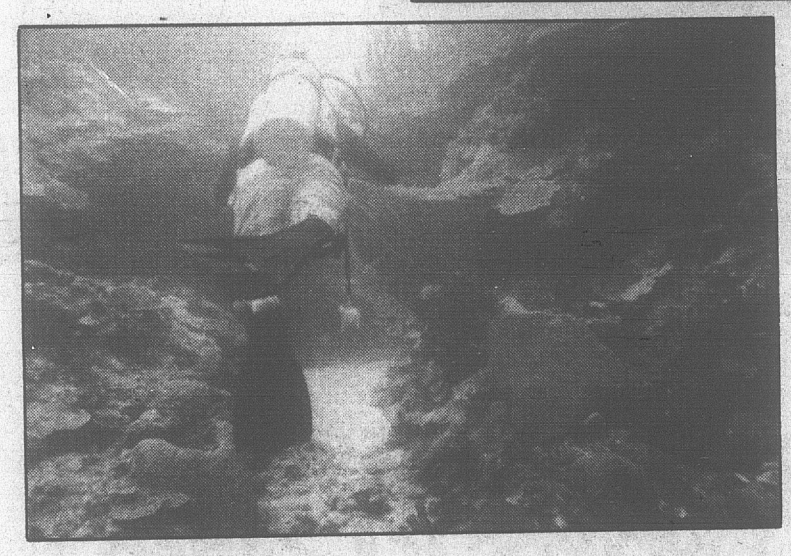


At the mouth of the Rio Beuno River as it spills into the ocean, Michael Wood mapped this and other 120,000 year old uplifted coral reef terraces to compare with the ancient coral reefs in Vermont. (Photo by Alex Walker)



Lans Teal went scuba diving in the ocean to acquire samples of these caorals to analyse their growth rates. (Photo by Vann Avedesian)

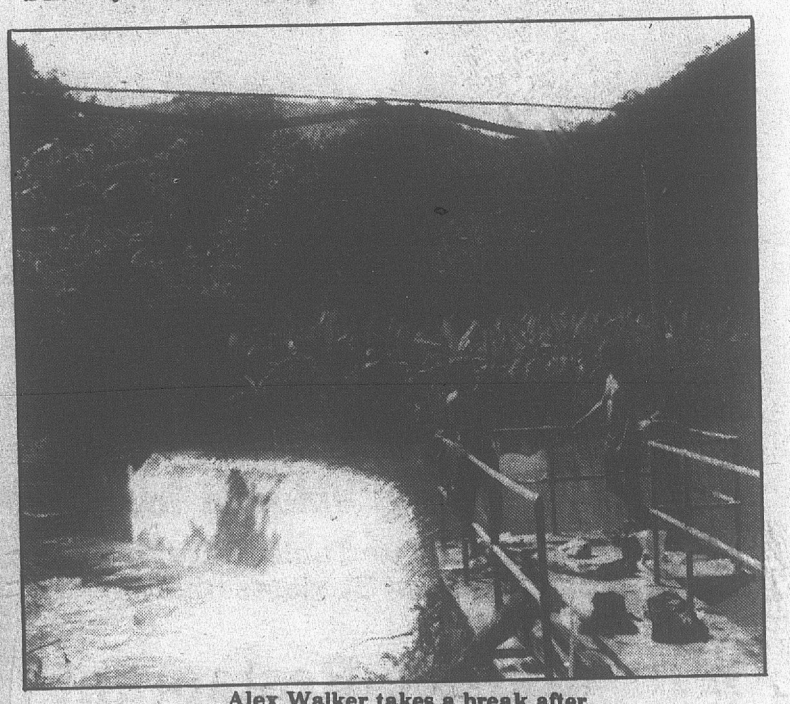
Below: Lans Teal as he swims between two coral reef butresses. Coral growth is visible on the reefs. (Photo by Vann Avedesian(



Above: Upstream on the Rio Bueno River, Alex Walker, Lans Teal and Michael Wood bushwacked through the dence tropical forest alongside the river. (Photo by Alex Walker)

Lans Teal follows a school of fish swimming between two reefs. Sediment can be seen both on the buttresses and the ocean floor. (Photo by Vann Avedesian)

Aerial view taken by Ivar Mountbatten while flying over Jamaica's coast. The long finger-like projections below the water surface are the coral reef buttresses.



Alex Walker takes a break after collecting sediment samples from the Rio Bueno River's bottom, just before the dam. (Photo by Lans Teal)

The coral reefs of Jamaica

Four seniors encounter bushwacking, white water and ganja chieftans . . .

By Lansing Teal, Alex Walker, Michael Wood and Ivar Mountbatten

Four geology majors have been working on their senior theses, each focusing on a different aspect of the geology of Jamaica. Lansing Teal studied the annual density changes in corals growing in the coastal waters as well as studying the fluorescent banding pattern within the coral skeleton. Working on Jamaica's Rio Bueno River, Alex Walker did the first detailed anaylsis of suspended sediments ever done for this river. Michael Wood has mapped the topography of fairly recent coral reef terraces on the northern coast of Jamaica just at the mouth of the Rio Bueno River, and has compared these newer coral reefs with ancient coral reefs found in the Northern Champlain area of Vermont. By flying over the coast of Jamaica, Ivar Mountbatten studied how the pattern of formation of coral reef buttresses is affected by the wind and wave currents along the coast.

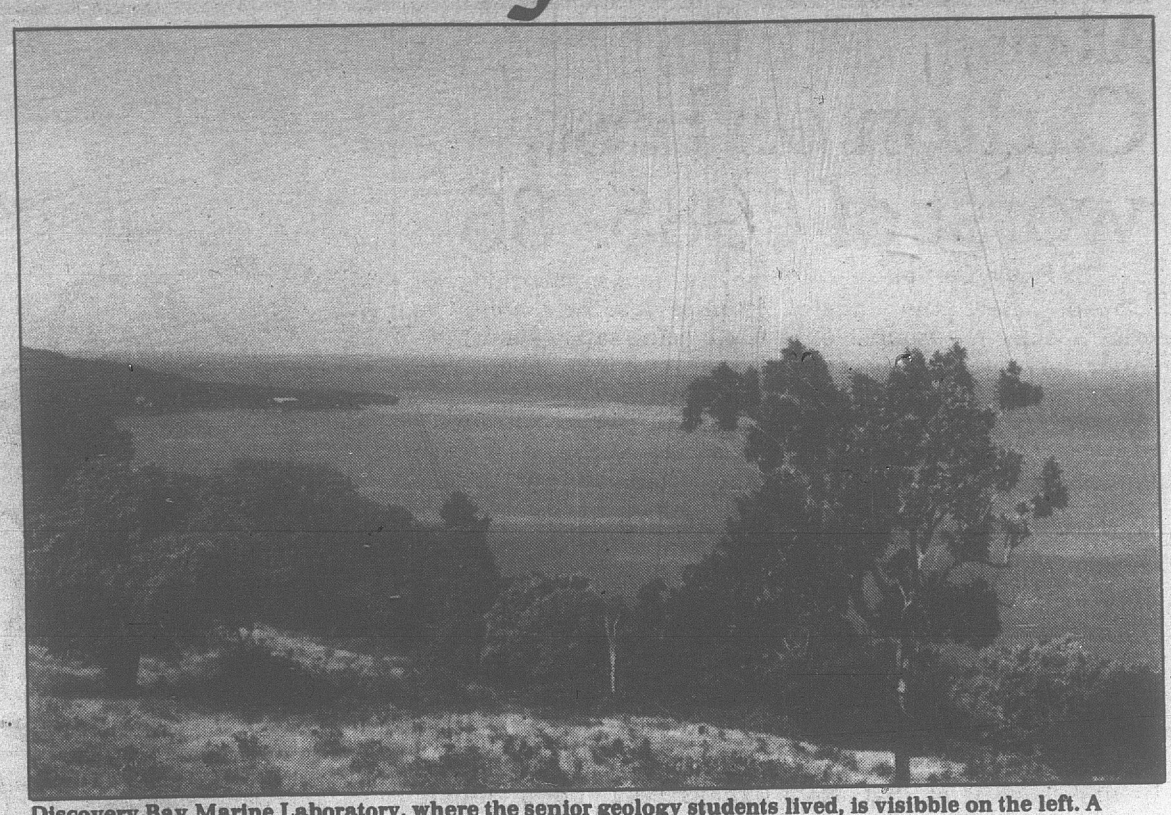
In studying the growth rate of corals, Lans Teal learned some important background information regarding the life cycle of the coral, which belongs to the animal kingdom. A coating of algae cells can be found just below the outer skin layer of many corals. The waste products from the coral, such as carbon dioxide and urea, are taken up by the algae growing in the coral.

The algae can use these waste products, along with the sun's energy through photosynthesis, to produce glucose and other carbohydrates. These carbohydrates act as a nutrient supply for the coral. Thus, the coral and algae both benefit from this symbiotic relationship. If the water becomes too murky, such as after a rainstorm, the sun's rays can not reach the algae. The coral will excrete the algae layer under these circumstances, causing the coral's growth rate to become much slower.

Teal studied the patterns of growth rate by observing changes in density in the annual banding patterns found in the coral, much as one can study the rings in the cross-section of a tree trunk to determine its growth rate. These banding patterns become more visible if an X-ray of the coral is taken. Just like bone, coral will give an X-ray pattern based on the changes in its density. The density variations form distinct bands that indicate annual fluctuations in the growth rate of the coral.

As patients were having bone fractures X-rayed, Teal had his coral samples X-rayed at Porter Medical Center for his research project. The banding pattern from the X-rays provided a permanent record of the coral growth rate, which reflected recent and fossil accumulation rates as well as paleoclimatic variations such as river runoff and storm activity.

In the second part of his project, Teal used the physics department's laser system to obtain more accurate data than what was currently available on the fluorescent banding patterns of the corals. A previous study suggested that fluorescent banding patterns can be correlated with changes in annual rainfall. When it rains, the water level of rivers tends to rise. Hence, more organic material is leached out of the soil. This organic material is believed to become incorporated into the corals at the river mouth.



Discovery Bay Marine Laboratory, where the senior geology students lived, is visibble on the left. A modern reef crest can be seen off the land jutting out from the bay. (Photo by Lans Teal)

The fluorescent banding patterns, along with future rainfall studies, may help to prove or disprove this theory. Teal's findings did indicate that corals along the north of the Rio Bueno River showed a slower, steadier annual growth rate than other corals along the coast. This may be attributed to a number of factors including variations in water temperature, salinity, wave patterns, nutrient availability, sediment quantity, and sunlight reaching the growing corals.

The Rio Bueno itself flows underground for most of its distance, emerging out of the ground along a fault, forming a sinkhole. Cliffs one hundred feet high line the southern edge of the sinkhole, creating the perfect situation for cliff diving. Alex Walker studied the mineralogy of the sediments found in the Rio Bueno.

At first, this seemed to be an easy task of getting dropped off at the headwaters in the morning and walking for ten miles along the river on a footpath to its mouth. Walker was planning to periodically stop to collect sediments from the river bottom. Unfortunately, the footpath disappeared one hundred yards from the starting point, so Walker and the other geology students bushwacked through the dense vegetation of the tropical forest on the river's edge.

When this way was not feasible, they waded in the river and began floating downstream (no craft!). The sediment samples had to be carried through this ordeal, even when the river became faster and shallower or when the floaters hit rapids on their course, an experience that would give anyone the heebie-jeebies.

The sediments collected from the Rio Bueno River were analyzed through X-ray diffraction here at Middlebury. In Boston, Walker also viewed the sediments using a scanning electron microscope at a magnification of up to 10,000 times the actual size of the sediment particles. Many fossils and rhombic-shaped calcite grains could be seen. A computer attached to the microscope helped Walker to identify all the minerals present. From the inland headwaters of the Rio Bueno, aluminosilicates were most abundant with some calcite, quartz, and iron oxides. Downstream near the dam (see photograph of rapids), calcite was the most dominant mineral, making up 85% of the suspended sediment. Because coral formation is influenced by the amount of sediment suspended in the water, the sediment analysis is relevant to future studies of the corals at the river mouth.

The ancient coral reefs on Isle La Motte, Vermont, which are over 450 million years old, and the younger coral reef terraces, which are 120,000 years old, were both mapped by Michael Wood for a comparative study of these sites.

The elevated reef terrace of Rio Bueno Bay in Jamaica was first exposed when the sea level dropped during a glacial episode (glacier growth) 120,000 years ago. The reef was then eroded away into a flat terrace. Michael Wood, with the help of geology students Lans Teal and Alex Walker, battled 80 degree temperatures and cloudless skies for two days to construct a detailed map of the uplifted coral reef.

A sighting device, known as an allodade, was used to map the elevation and distance of the uplifted terrace. This allodade, along with Wood's other instruments including a fourteen foot pole, a tripod, and a plane table, all attracted quite a bit of attention from passing Jamaicans who took time out from their "busy" days to observe the student geologists at work. The Jamaicans shared their stories of sunken battle ships and large sea monsters. By scuba diving, Wood was able to see how the present coral reefs are forming. These reefs grow in much the same fashion as the older uplifted reefs had that were being mapped. Wood got a better idea of what had occurred in the formation of the uplifted reef terrace.

The maps of these outcrops provided a more detailed analysis of the vertical and lateral relationships of organic assemblages and sediment distribution in order to determine any similarities in reef growth patterns and environments of deposition. The lateral and vertical relationships on Isle La Motte incidate periods of heavy sediment influx into the environment, temporarily cutting off reef growth. Both of the reefs underwent similar stages of development in which a certain species of coral started growth and was colonized by a variety of encrusting organisms.

As the reefs grew outward and upward, their diversity increased until the organism (coral) best suited to live at a certain depth dominated the zone. Since 450 million years ago, many different reef-dwelling organisms have evolved. These organisms have made the modern reef community much more complex than its ancient counterpart, as indicated by the comparison of both the Vermont and Jamaican reefs.

To map the coral reef formations for his project, Ivar

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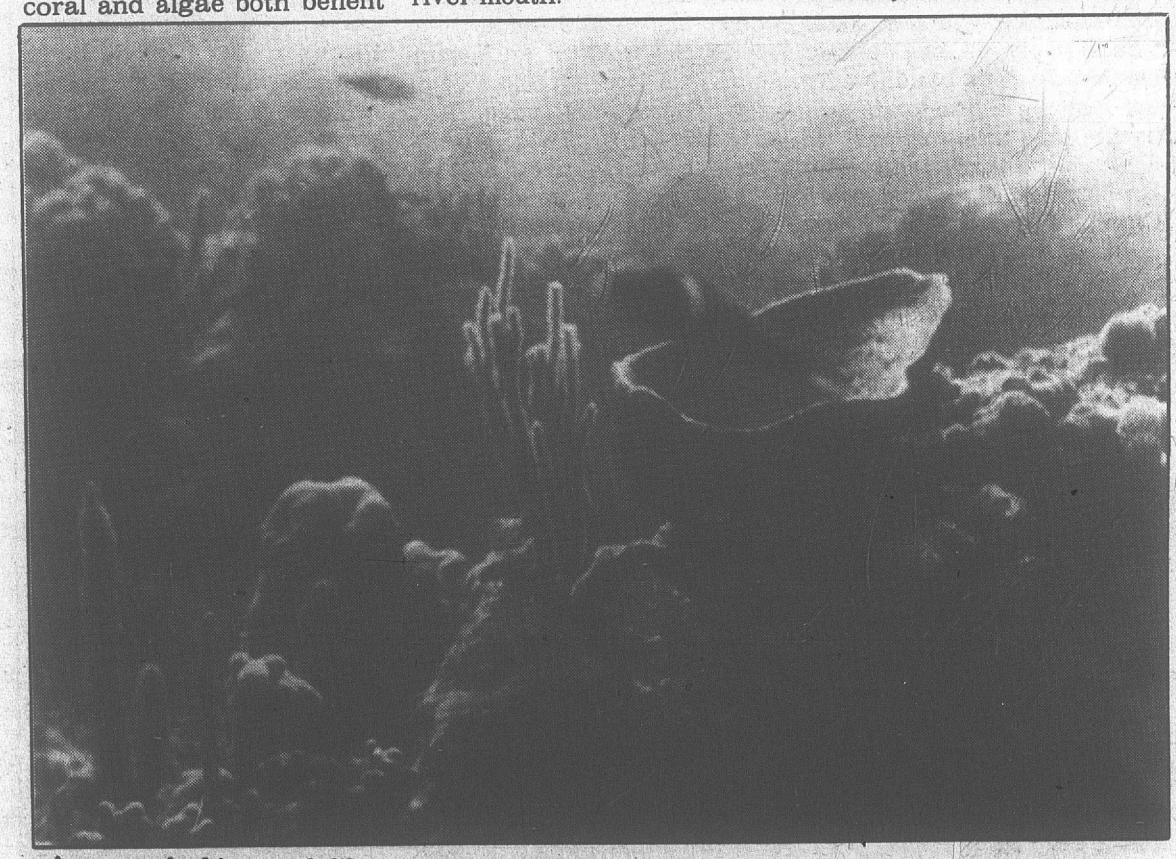

A sponge, looking much like two pieces of ancient potery, growing among the corals and algae. (Photo by Lans Teal)

ARTS

Albums:
Carlton on best, worst of 1985-'86

By Paula Carlton

Deep below the music critic's objective (cough) exterior lurks something evil. That something is an egomaniac. That's why "Best of-Worst of" lists are so dangerous. Unlike a regular music review, little explanation is required as to why a certain album, single, or artist is the best, or in some cases why the album or single in question should be melted down and used for doorstops. That's where the egomaniac thrives. He or she can express an opinion, express it strongly, and leave it at that. No justification or argument needed. That is why, as far as the critic is concerned, a "Best of- Worst of" list is the ultimate party.

I've been waiting for this party all year...

The Best, Worst, and Most Forgettable in Music of 1985-86

Buy It: Best Albums

1.Pete Townshend,*White City*: more proof that when it comes to music, the nose knows.

2.John Cougar Mellencamp,*Scarecrow*: J.C. and his band deal with some serious problems without resorting to melodrama. And there's a bopping guitar, to boot.

3.Everly Brothers,*Born Yesterday*: This is the "old time rock 'n' roll" Bob Seger was talking about.

4.Sade,*Promise*: a rich voice and an excellent jazz sound make Sade Adu and her band's most recent album a smash.

5.Simple Minds,*Once Upon A Time*: Maybe it's Jim Kerr's funny Scottish voice that makes them so charming. Or perhaps it's their ability to avoid being sappy about love. Whatever it is, let's hope they keep it up.

6.Brian Setzer,*The Knife Feels Like Justice*: Forget the Stray Cats. He has. If you haven't heard it yet, you will soon.

7.Tom Petty and The Heartbreakers,*Southern Accents*: The Mark Knopfler of American guitars.

8.Dire Straits,*Brothers In Arms*: the Tom Petty of English guitars.

9.INXS,*Listen Like Thieves*: Excessively good music Australian style.

"Couldn't those people stop making so much noise?": Best Live Albums

1.Tom Petty and the Heartbreakers,*Pack Up the Plantation*: there's not much I can say—I'm still amazed.

2.Joe Jackson,*Big World*: Okay, so what if it *just* came out? It still blows the competition away. What's more, he *did* get his audience to stay quiet while he was playing.

"Like,wow. This is,like, awesome.": Best New Artists

1.Big Audio Dynamite: Having unloaded the burden of political anger of the old Clash off their shoulders, these former members of that band give us a completely new, completely modern, completely terrific sound.

2.The Outfield: Great *despite* the lead singer's voice. They've taken the average American musical style and made it a lot better.

3.Del Fuegos: The *real*

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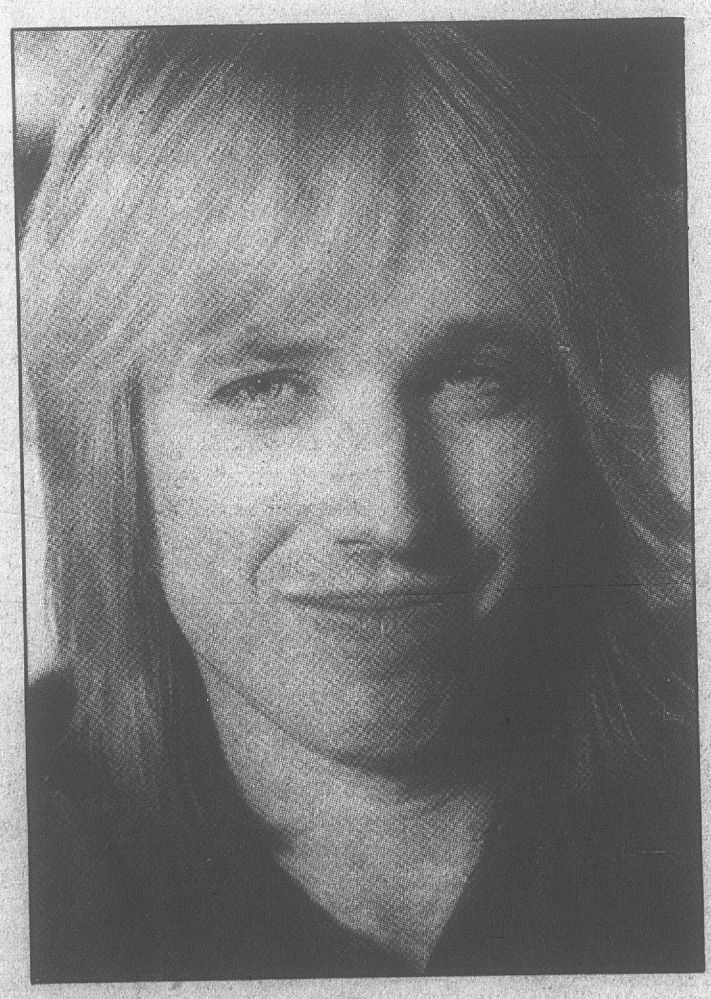
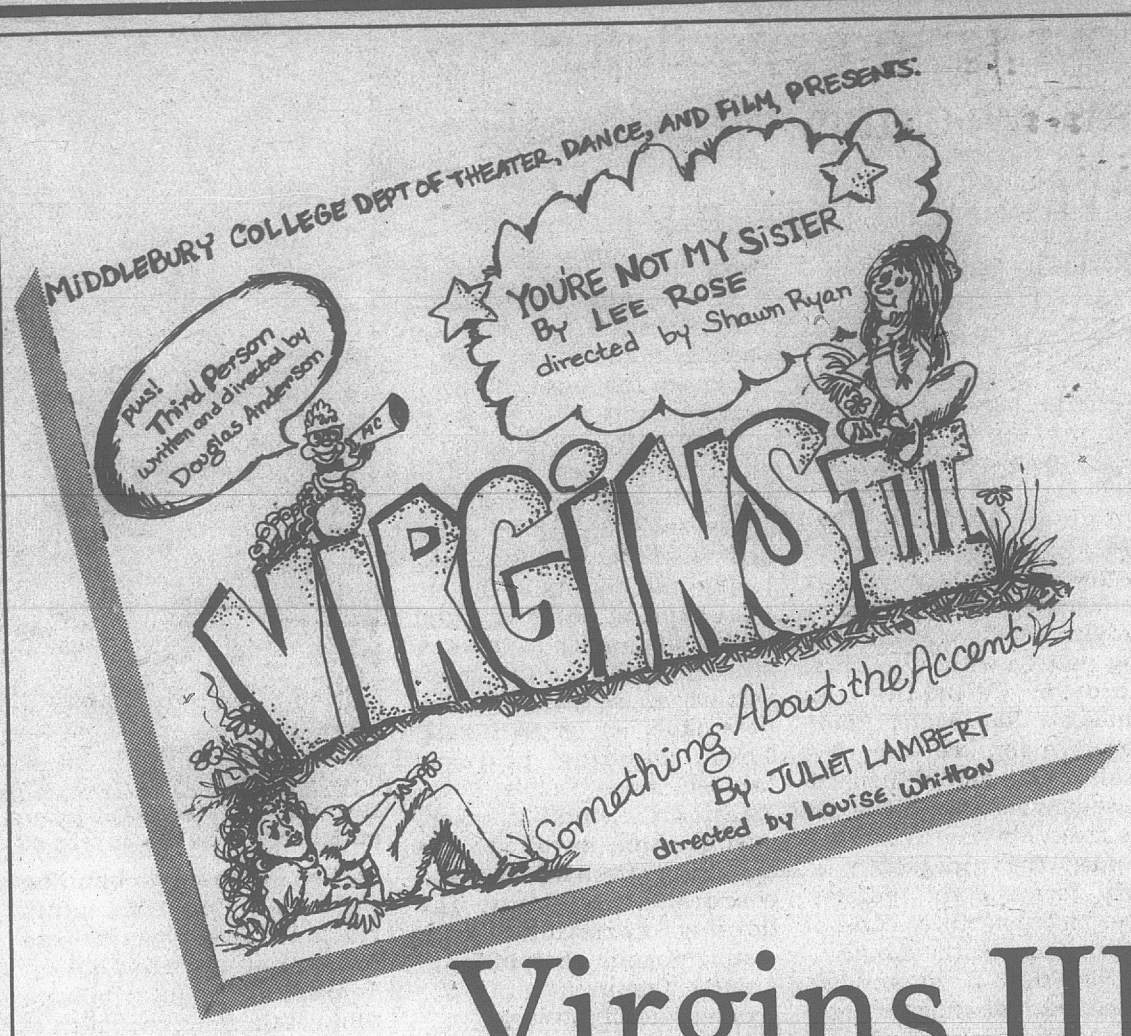


Tom Petty's "Southern Accents." Buy It.


MIDDLEBURY COLLEGE DEPT OF THEATER, DANCE, AND FILM, PRESENTS:
YOU'RE NOT MY SISTER
By LEE ROSE
directed by Shawn Ryan
plus! Third Person written and directed by Douglas Anderson
VIRGINS III
Something About the Accent
By JULIET LAMBERT
directed by Louise Whitton

Virgins III

Kopp, Downey, take a hard look at the last of the Hepburn series

By Janice Kopp

There are two strange things about the two new plays by two new playwrights that were presented in Hepburn Zoo last weekend. The first thing one noticed is that there were three plays, not two; but this is easily explained by the fact that the third play was written by Douglas Anderson, who is not a new playwright. And second, "Virgins III" was not particularly virginal.

The first play, *You're not my sister* by Lee Rose is the story of two sisters who are four years apart, and the younger sister must face the fact that she will always be younger. There are flashbacks to earlier days, one is a 'sex talk' in which the younger sister Chelsea, played by Heather Dennis, is very candid with her questions. She is amused by the idea that her parents were once girlfriend and boyfriend. In response to Chelsea's question "Do you think they *did it* when they were boyfriend and girlfriend?," her sister Ani, played by Daphne Franchesca Gil, responds "They didn't. I asked."

The audience was amused by Chelsea's candor and Ani's superior, 'big-sisterly' attitude, but there is a real problem—Chelsea's nightmare. When Chelsea wakes up screaming "I'm Ani. I'm Ani," her roommate, played by Meredith Baker, worries. Chelsea calls her sister and arranges to meet her that night in New Hampshire, a spot halfway between them. In the cafe we find out that Chelsea dreamed that Ani had died, a sign of her dif-

continued on page 15

By Peter Downey

Exciting. It truly is exciting to sit in a theater lab and watch new work. The standard tension of people packed into a small space to witness concentrated bits of life itself, the tension of the actors themselves—this makes for the thrill of theater. Add to that the tension of new playwrights, new directors, and you have an energy level that is hard to maintain, even even for the best plays and the most experienced performers. So, first a note on the production. *Virgins III*, produced in the Hepburn Zoo May 2-4,, was slick, simple, and made effective use of the energy already in the space. Doug Anderson combined the three shows and made them seem the work of an ensemble. This took off some of of the competitive edge, and highlighted the works themselves.

Also a note on the direction. Because the writers were so heavily involved, and the plays themselves unknown, it was at times virtually impossible to discern the hand of the director. I mentioned what seemed to me to be some solid choices to director Shawn Ryan (*You're Not My Sister*); he thanked me and said that he hoped the decisions were his. I assume the creative hand of the directors throughout the works, and comments on the production reflect on performers, directors, and writers equally. It is for them to mete blame amongst themselves.

You're Not My Sister, by Lee Rose, opened the evening. The plot was composed of a collection of random scenes strung up between three main scenes that followed a standard time line in the present, and outlined the relationship between two sisters about four years apart in age. The dialogue was solid; simple, sometimes standard scenes were given life by very unique yet clear images and language. In a scene from their early childhood, Ani (the elder sister) tells Chelsea about another visit to the Good Star, where big sisters can go, but little sisters can't. Ani's attempt to assert her superior position, to find a place upon which to base her authority is tempered by her use of the device to entertain and reassure her younger sister. The typical discussion about parents and sex took place either in darkness or in the light of a bedside lamp, and the lightplay added immensely to the humor of the scene. In a "little sister's first drunk" scene, where the writing wasn't particularly innovative, the performances of Daphne Gil and Heather Dennis fleshed out the skeletal script. Heather Dennis is energetic and fresh and acts with a clear head while maintaining breathless speed. If Daphne Gil carries some of the veneer of "acting" in her portrayal of Ani, part of that is due to the script, which sometines has her cast as a backboard for Chelsea's lines; Daphne's technical performance had its obvious strengths: she has great comic timing, and kept the audience in hand. Melanie Friedlander, who played the waitress, was super in a very small role.

Some weaknesses: The character of Marcus is vir-

continued on page 15

Dance in McCullough: The Modern Attitude of Jacques Heim & Co.

Jonathan Miller and Krista Conley perform in Jacques Heim's "Modern Attitude." (Photo by Erik Borg)

By Victor Kommerell

Jacques Heim and Friends, the dance performance choreographed in the main by Heim as part of his academic theatre-dance work at Middlebury, was given on Thursday and Friday, May 1 and 2, in McCullough Gym .

The two pieces at the outset of the performance, "Off Base" and "Heritage," were the choreographic work of Andrea Olsen, professor of dance. The movements in "Heritage" were deliberately difficult: they were not graceful and elegant in a traditional "Swanlake" sense,

Having known Jacques more as a comedian, actor and mime, his new work presented a courageous departure from his previous work.

but very expressive and even painful at times. "Off Base" however, was a highly entertaining improvisation performed by Olsen and Penny Campbell. The very playful, sometimes childlike movements may have gone on a little long, but it was an improvisation, not a perfectly set piece. To be able to see such modern dance at Middlebury is a great pleasure.

Jacques Heim introduced his own choreography, which is part of his academic work here, with a sketch about a runny nose. I went to the performance with Jacques' "Madhattan" at *Dancing Wright* in the best of memories; and the *Nose* put the audience in a similar, comic frame of mind. What followed was a bit of a puzzle: certain visual images of movements and the incorporation of video into dance was fascinating, but there was no coherence of any kind. It seemed a mixture of visual images from all kinds of sources: long hair and the stroking of it was particularly prominent, and the piece was reminiscent of a L'Oreal commercial. The lone saxophone player in the piece called "Subway" reminded me of many French films and their vision of America. The same goes for the use of music from the movie *Diva*.

'Subway'

"Subway" was an interesting piece: never had I seen a New York subway so powerfully represented on stage, and the dancers' being tossed around by the imaginary train speeding through the underground was great to look at. The use of flashlights as a lighting device was stunning too. But these bits and pieces, beautiful and convincing in their own right, did not make a convincing overall performance; the parallel stories being enacted in "Subway" did not interact.

'Modern Attitude'

The following dance began with a mother telling her son that she has invited a girl over to keep him company while she goes to party in town. His computer screen NO is his answer to this idea, but nevertheless, the two have an encounter of sorts which the audience is free to watch take place either on the stage before them or on the video screens. At the end, the mother dramatically holds a plug in her hand, destroying all the visual fantasy or memory of the experiences the son had with the girl.

"Modern Attitude" was a combination of 8 or 9 video screens interacting with the dance of the son and the girl, performing some sort of modern, sexually potent tribal dance, performed by Krista Conley, Heather Frazier and Jonathan Higgins. The choice of performers was a risky one, because their primary artistic work at Middlebury has not been dance. An elusive subject such as mutual attraction, love, or whatever related theme the dance had, merits more than just superficial treatment. There was nothing intriguing about the dance, but instea it contained too great a number of cliches, used in a literal sense, taken from an array of commercials, magazine advertisements and movies.

video dance

Not that the dance was intended as a persiflage or ironic comment on 'processed' visions of love; the use of videos was great, but seemed more a technical innovation than a real asset to the production. The best video images were the abstract ones, the orange green 'no' that the girl gave the son for an answer, or the psychedelic stripes at the beginning of the performance, shedding a fascinating light onto the stage. The flashy shots of the couple on the Middlebury greens was unconvincing, though it is quite clear that the idea of video-dance ineraction—of the dancers practically moving in and out of the tv-sets—was a very attractive and fascinating one to the whole audience.

Jacques performed the final number of the show. Again, the *Diva* image appeared, and one could see how much the dancer loved this music as indeed I do. The musical cycle thus found its final form, if nonetheless the undisputably perfect movie-quality of the score may not have suited the dance and its expression so well. Moving visual images are not equivalent to the moving images enacted by live dancers. Apart from this, having known Jacques more as a comedian, actor and mime, his melancholic final piece presented a courageous departure from his previous work.

Book Review: Thomas Keneally's *A Family Madness*

By Sean Gillia

Have writers become as superficial as actors?—it's the only solution I can find to explain the gushing praise of Nadine Gordimer and Marge Piercy for Thomas Keneally's new novel, *A Family Madness* (Simon and Schuster, $17.95), because I'm convinced that it's not the intrinsic quality of the book itself. I think I prefer the old days, when writers murdered each other with their pens. It was just as dishonest as the empty praise of today, but it was more eloquent, more energetic, and definitely more interesting than the uncontrolled vomit of "wonderfuls," "excitings," and "tension-filleds" we have become accustomed to today.

In literature there exists a rarity known as the "majestic failure"; it occurs when a genius attempts more than he or she is capable of, and fails. But within this failure are innumerable successes and leaps beyond all past achievements. Without a doubt, Keneally's intentions in *A Family Madness* overreach his talent; but, and please allow me this bluntness (I'll be no more blunt than the novel itself), Thomas Keneally is not a genius. His ultimate failure is not compensated for by innovation. He attempts and fails at only what other writers have accomplished in the past.

A Family Madness attempts to join the worlds of contemporary Australia and WWII Belorussia by the use of three interlocking narratives. On the one hand, we have the family history, narrated by the father, Stanislaw Kabbelski. He is a high-ranking Belorussian official who sacrifices his personal integrity by collaborating with the Nazis in order to secure an independent Belorussian state; he finishes by sacrificing his own wife to save himself and his political dreams. The second narrative serves as a counterpart to to the first and is told by Radislaw Kabbelski, Stanislaw's son. Radislaw is witness to a number of murders and is eventually kidnapped and used as a bargaining tool between the Nazis and the russians. For me, these two naratives are the novel's most effective. The shifting of perspective back and forth from father to son, the very

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Of Interest

By Janice Kopp

Since this is the last issue of **The Campus** (sigh), this will be a summary of events till the end of the semester. On Campus: Friday May 9, James Dean's last film **"Giant"**, also starring Rock Hudson and Liz Taylor, at 7 and 10:30 pm at Dana, $2 admission ($1 with ID)...At 7:30 pm, **Susan Keniston** performs contemporary folk songs ranging from love songs to political statements, in Gifford Lounge, $2 admission ($1 with ID)... Saturday May 10, **"Il Grido"** directed by Michelangelo Antonioni, a film about the plight of a working class protagonist who suddenly loses everything; in Italian with subtitles, followed by a discussion of the film by William Arrowsmith of Emory University, at 7 pm in Twilight Hall...Also on Saturday, at 8 pm a Senior Voice Recital by **Jeannette Marshall** in Mead Chapel, featuring music by Handel, Ravel and more...Monday May 12 through Tuesday May 20—study for finals!

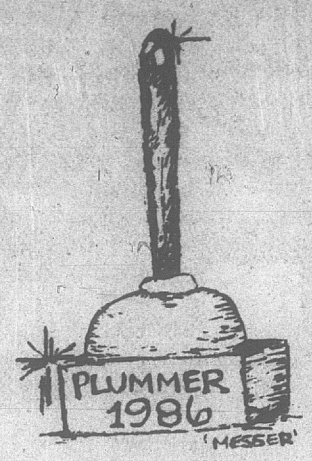
If you need to get away from studying, there's a lot happening in Burlington: Friday and Saturday May 9 and 10, **Three New Performances** of dance and storytelling by Sara McMahon, Hannah Denison and Peter Burns, in Memorial Auditorium at 8 pm, $5 for tickets..."**Duet for One**", the award-winning play depicting the life of violinist Stephanie Abrahams, which has been described as "a wonderfully sensitive play, positive and optimistic," at 8 pm in Contois Auditorium, tickets are $5.50...**The Gary Burton Group**, which has been named as "Best Vibest" every year since 1968 by *Downbeat Magazine*, performs at the Barre Opera House at 8 pm...Sunday May 11, Jean-Luc Godard's **"Tout Va Bien"**, starring Jane Fonda as an American radio correspondent in Paris and Yves Montand as a film director who has turned to TV commercials, is at Contois Auditorium at 7 pm, general admission $2.50.

The Boston Comedy Co., with Mark Rossi and Frankie Pace, performs at Hunt's on May 13 and 20 at 9pm, $3 admission...**Jon Gailmor** is at Hunt's on Wednesday May 14, $2 admission...**The Green Mt. Chorus**, a barbershop extravaganza, performs at the Flynn Friday and Saturday May 16 and 17 at 8 pm...The Vermont Repertory Theatre presents **"Who's Afraid of Virginia Woolf?"** in Fort Ethan Allen, Winooski, May 16 through 31 at 8 pm.

If you are staying in Middlebury this summer, you won't have any trouble finding something to do. Coming up: Saturday May 24 the City of Burlington sponsors a **Memorial Day Parade**...The Shelburne Museum will be open for the 1986 season as of May 17...**The Crystals and the NYC Swing Band** perform at Memorial Auditorium Friday May 30 at 8 pm...**Jerry Lee Lewis**, "The Killer", will perform a combination of rock, rhythm and blues, gospel, country and jazz at the Flynn May 31 and June 1 at 8:30 pm...**Anne Murray** will take the stage in Lake Placid at the Olympic Center May 31...Burlington's **Discover Jazz Fesival** is to be held the weekend of June 12 through 15, featuring the full range of jazz musical styles and more than 100 musicians including the legendary Ella Fitzgerald (June 12 at 8 pm), Abdullah Ibrahim and "Ekaya" (June 15 at 7pm). Tickets are available at the Flynn (86-FLYNN) or national Ticketron Outlets...**The Everly Brothers** will perform at the Flynn June 25, and **The Soviet Emigre Orchestra** perform June 29; keep an eye out for **Burlington's Entertainment Guide** for more details.

Good luck with finals and enjoy the summer vacation!

"The Plummers": the best of Middlebury drama in '86



By Dwight Garner

The Winter and Spring semesters have been good ones for Middlebury drama; we've been treated to a wide variety of productions and any number of fine performances. What follows is surely not a definitive list of the best of these two semesters, but one critic's subjective impressions, culled from the notes of five months of purposeful theater-going. We've decided to call the awards "The Plummers," not in any derogatory sense, but in appreciation of the work of Amanda Plummer

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(Middlebury '79), who is currently starring off-Broadway in Sam Shepard's "A Lie of the Mind."

Here goes. . .

Best Original Play: *Wordplay*, by Shawn Ryan. The most open, intelligent, and freewheeling of the "Virgins" plays; **runner-up**: *You're Not My Sister*, by Lee Rose. Light, honest, and not as angst-ridden as many of the "Virgins" plays tended to be.

Best Actor: Alex Draper, in *Big Boys in High Places*. Big and loose, he's Middlebury's answer to Nick Nolte; his performance seemed totally free of self-conscious "acting"; **runner-up**: Peter Downey, in *Merrily We Roll Along*. A song-and-dance man extraordinaire.

Best Actress: Sybil McCarthey, in *The Purging*. There was a twisted, malevolent sort of folly whirling in her huge brown eyes as she stalked her husband, Fallavoine. A great performance; **runner-up**: a tie. Juliet Lambert, in *Merrily We Roll Along*, and Heather Dennis, in *You're Not My Sister*. Lambert gave *Merrily* an emotional center, and Dennis brought an earthy, Debra Winger-like charm to her role.

Best Supporting Actor: Daniel Miller, in *The Wedding*. As the fuming husband he was wonderful—like a bomb waiting to go off; **runner-up**: Robert Gladding, in *Big Boys in High Places*. A strong, down-to-earth performance.

Best Supporting Actress: Sally Evans, in *The Wedding*. She was a verbal wrecking ball as the wife, like a Joan Rivers who just swished out of a speakeasy; **runner-up**: Daphne Gil, in *Merrily We Roll Along*. It was fun to see Gil in a role she could settle into, and she gave her lines comically evil readings.

Best Cameo: Shawn Ryan, as the nerd in *Mirror Image*; **runner-up**: Melanie Friedlander, as the wisecracking waitress in *You're Not My Sister*.

Best Director: Doug Anderson, *Merrily We Roll Along*; Dana Yeaton, *The Pain Game*.

Best Set Design: Dana Yeaton, for *The Pain Game* and *Big Boys in High Places*.

Best Lighting: Chris Cahill, for *The Pain Game* and *If That Mockingbird Don't Sing*.

Paula's picks

reason to get psyched about Boston.

Other Memorable Albums

1.Various Artists,*Pretty In Pink Soundtrack*: It almost made the "Best of" list, but Orchestral Maneuvers In the Dark ruined it.

2.Stevie Nicks,*Rock A Little*: It's not Fleetwood Mac. What's more, it doesn't matter.

3.Pat Benatar, *Seven the Hard Way*: She's much better without the sleaze; no wonder the last six were so difficult.

Albums That You Probably Never Heard But Should Have

1.Husker Du,*Candy Apple Grey*.

2.The Alarm,*Spirit of '76*.

3.The Call,*Reconciled*.

"You want me to pay money for THAT?":Completely Forgettable Albums

1.The Cars, *Greatest Hits*: These are not their greatest hits on this album. I don't know where their greatest hits went but they sure as hell missed this album.

2.Bangles,*Different Light*: Remember Alvin and the Chipmunks? Well, they've gotten sex change operations and miniskirts. So sweet that it makes Madonna sound like Bryan Adams.

3.Jackson Browne,*Lives In the Balance*: Politics is not his strong point. He should have stuck to love.

Melt It:The Year's Biggest Musical Dissappointments

1.ZZ Top: Once their stronghold was cheap sunglasses. Now it's cheap synthesizers.

2.Roger Daltrey: Now Roger, it was alright to let someone else write your music for you, as long as he or she knew what he or she was doing. Bryan Adams and John Parr, unfortunately, were not who I meant.

3.David Bowie: *Absolute Beginners* Yes, and he sounds like one. I for one am thoroughly ashamed.

4.David Lee Roth: I can't say too many times how mad he makes me. He had something going for him, and then he let MTV ruin it. So long, dude. It looks like we've lost you forever.

5.Phil Collins: *No Jacket Required* No talent required, either.

Miscelleneous Notes

1.*Best Single*

Suzanne Vega,*Left of Center*: Teamed up with Joe Jackson on piano—how could it go wrong?

2.*Most Annoying Remix*

ABC, *How to Be a Millionaire*: This is not music to listen to with a migraine.

3.*Most Often Blasted Out of Dorm Windows*: This time it was tough to decide. Dire Straits was definitely in the running, but the real winner is still, as always, the Boss.

3. *Best Solo Album*

Clarence Clemmons, *Hero* : the Boss' sideman took a brief departure from working with the E. Street Band to record his own album, and the results, especially "Cross the Line," are fantastic.

4.*I'll have mine without the belly button*: The most forgotten trend of this year has definitely got to be Madonna. I don't know how anybody could forget a belly button undulating in his face, but it seems that it has been done..

Student art show
Opens Sunday, May 11 at 8pm

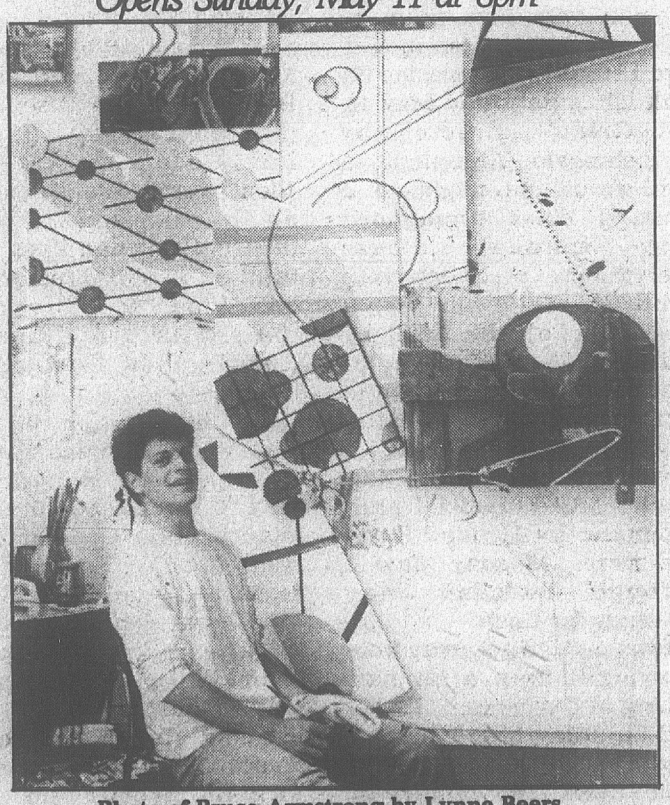

Photo of Bruce Armstrong by Lynne Beers.

Music at opening by The Cows

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Keneally, cont.

personal account of someone who willingly facilitated the extermination of hundreds of thousands of Jews for the fuzzy goal of one independent state is very disturbing and powerful.

But these two narratives join with the third, set in contemporary Australia. The success of the entire novel hinges on this connection, and it just does not work. At this point the novel disintegrates into cliches and predictability. Keneally, quite comfortable with a foreign country and a foreign time, has a great many problems conveying a believable or interesting picture of contemporary Australia. Terry Delaney, a barely articulate rugby player, and Walter Stanton, a former police officer, are employed by Rudi Kabbel (Radislaw of the other narrative), who is now in Australia and in charge of a security company. The character of Stanton is a bundle of the most obvious social observations. After losing his job and turning to crime, he says: "I *had* to do (a hold-up) at Christmas...it's those bloody irresponsible television people. They show the kids one goodie after another...The message is that everyone has these things as a matter of bloody course." The irony of a police officer turning thief is only one of Keneally's most obvious references to increasing chaos.

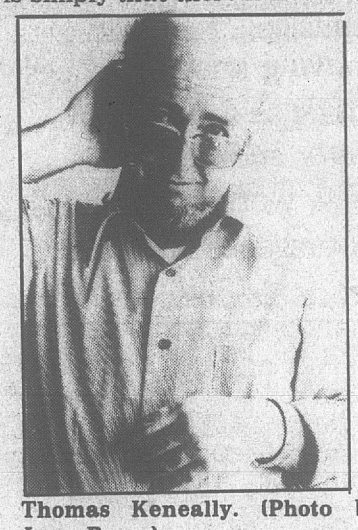
Delaney is a slightly more complex example of the novel's themes. He is a rugby player, and maintains a " match diary," which must be read in counterpoint to Stanislaw's war journal; the contrast is severe, but fails in the end since, once again, Australia is not seen as a real world at all, but a vicious and lifeless parody of the main narrative in Belorussia.

In his personal life, Delaney is married to an Italian woman who represents (represents because she is certainly not a full-blooded character) the bonds of family and Italian tradition transplanted into a hostile environment.

Delaney's catholic priest, father Doig, is portrayed more as a marriage counselor than a priest; he listens, and advises, but does not absolve. He is another example of dying tradition, and is moderately effective, and an only moderately stereotyped sort of "new wave priest." But Keneally insists upon making Doig a hypocrite as well. Late in the novel, we discover that Doig is a practicing homosexual—something Delaney, ironically involved in his own infidelity, with his middle-class morality, can neither understand, nor forgive. Keneally steadily and heavy-handedly explodes all man-made structures of belief and order: the church, the state, the family—they are all rotten and cannot suffice to provide meaning for man anymore.

At the center of this decaying world is Rudi Kabbel and his family (minus the wife, who left them years before—even Rudi's family is not exempt from decay) preparing actively for the era of the anti-christ, of chaos. Delaney, who has an affair with Danielle, Rudi's daughter, is pulled partially into the insane affairs of the family; but he rejects this, tries to pull Danielle away, and fails. Family ties are too strong. The children are tied to Rudi, as Rudi is tied to Belorussia and his horrific experiences as a child. When the apocalypse does not arrive at the appointed hour, the family is left with no purpose. They kill themselves

The problem with all of this is simply that there is not one



Thomas Keneally. (Photo by Jerry Bauer)

ounce of subtlety in Keneally's pen. He does not trust his readers. The temporal structure of his novel is made so painstakingly clear, with carefully titled chapters, and (if words aren't enough) ridiculous computer graphics; I felt insulted more than enlightened. His vision of Australia is just a collection of worn-out bitterness common to newspapers like the Village Voice. Terry Delaney is a singularly uninteresting character, and I defy anyone to care at all what happens to him; he just does not compare in complexity to the captivatingly insane characters he manages to present in the Belorussian narrative.

In addition, the weaving of narratives smacks of the gimmick, the sterile, and the artificial—just arbitrary shifts back and forth—as if he had three separate stories and shuffled them together like a deck of cards. A better writer could have made such a disjointed structure not just superficially interesting, but thematically important as well (see, for instance, *Tristam Shandy*). Thomas Keneally is a very prolific writer. Since 1964, he has produced almost a book a year. I do not mean to imply that speedy writing is necessarily a bad quality, but in Keneally case perhaps it is.

I'm tired of reviewing mediocre novels; I'm tempted to just go and read *Ulysses* again. But I know hat there is good writing being done today—it's just not being touched by the major publishing houses. As a result, I vow to discard the sorts of books that the New York Times Book Review would normally be interested in. Next year, I promise to concentrate my energies upon the quarterlies and journals that publish fiction that takes chances.

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Kopp on Virgins III

ficulty dealing with her older sister, but the conflict is resolved and the sisters part friends again.

Flashbacks were used effectively to show the progression in the sisters' relationship over time, although there could have been more explanation in the beginning of the scene as to when this was taking place; that would have left more time for some character development, especially in the roles of Chelsea's roommate and of Ani's boyfriend, played by Tim Saunders. Melanie Friedlander gave a good performance as the waitress at Mona's, but the stars of this play were Heather and Daphne. Considering the short length they did a good job portraying the tension between the sisters as well as their love—a love-hate relationship.

The second play, *Something About the Accent* by Juliet Lambert also deals with relationships. Nina (Erika Lederman) and John (Alex Draper) have to find a way to solve a problem—Nina is pregnant. At the beginning of the play, Nina and John have just returned from eating with John's parents, and they are fighting because Nina told his parents she was pregnant. The audience doesn't find this out right away though, there is an effective use of suspense that keeps you wondering. It is already obvious though that there is a lack of communication—Nina doesn't say what she's feeling and neither does John, although they both use the conventional boyfriend-girlfriend phrases like "You know I care about you alot." When Nina says this to John, it's almost like she's trying to convince herself, especially when John says "How come I don't believe you?"

Amidst all this bickering, enter Nina's parents, played by Lee Rose and Peter J. Martin. The audience showed their appreciation of the change in the tone by laughter. Nina's parents are a classy elegantly-dressed couple, but they are the comic relief. Nina's mother is the perfect hostess, while her father does the old "She can drive me absolutely batty but I love her" routine. They do their best to understand Nina, and her mother still remembers what it's like to be young. She tells Nina of her visit to Paris when she fell for an attractive Frenchman. She explains that it must be "something about the accent" that made him attractive in the first place.

Nina's mother reminds her of her plans to study in Madrid, and she is suddenly shocked by the reality of her pregnancy. She also realizes that she is still looking for that perfect foreigner, that John is not the one. The most original technique in this play is Nina's monologues. She is in the spotlight, and we are able to hear what she's really thinking. She describes her visit to the clinic, her relationship with John, her feelings about the baby, and why she won't have an abortion. She also explains why she can't marry John—"I won't marry him for the baby's sake—I'll marry him for *my* sake. God, that's selfish. But he'll always be the father. That can't be taken away from him."

This decision is her final one and she lets John leave, while promising him that her child would know how much he cared. It is an ironic ending; Nina can not accept John as he is but she continues to search for the perfect man. But she was unable to communicate her feelings to John—we might well wonder how she could communicate with a foreigner. The most successful scenes of this play are those between Nina and John, Erika does a good job showing Nina's lack of communication and Alex is succesful with the sensitive and caring boyfriend.

Douglas Anderson's "Third Person" is (in his words) a 'fitting epilogue to this season of new works.' He presents himself, 'The Writer', through the eyes of another in the third person tense. We see the writer's perception of himself and we see his actions through the eyes of another. It is an interesting perspective and he plays with the idea as he gathers momentum for a harsh critique of the use of cliches in writing.

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Downey discusses Virgins III

tually nonexistant, and perhaps should be so. Between the sisters, he is a device, a point of argument; if he is to be used at all (at one point Ani has to choose between staying in bed with Marcus and going out to meet her sister at 4 am), perhaps he could be used more effectively, particularly with regard to filling out the character of Ani. If not, then scratch the title. Krissy too could be used to give us Chelsea's perspective without Ani in the room; otherwise, get rid of her and get right to the phone call. The first scene was the weakest; the play opened with a fight that had none of the imagination that characterized the later scenes.

This was an intriguing warm look at a deep relationship; when one works, it is worth pointing out. More could be done, however. The technique is there, but the play itself didn't go anywhere. The form of the play almost precluded motion; more of a crisis in the beginning, or anywhere, would have given the work more body.

Juliet Lambert's play *Something about the accent* (directed by Louise Whitton) did not lack body. I thought it was particlarly relevent: What are the potential ramifications of attitudes that consider sex the common currency in relationships on all levels? When Muffy gets preggers and is overcome by social responsibility and self-love and love for the baby, and yet she most certainly does not love this semester's potential-now-actual Daddy, what is the true, good, proper thing to do? This is not meant to sound trite; I dn't believe it is. We do not expect Muffy(Nina) to love John; Nina did not expect to get pregnant,. Now she is, and has to deal with her newfound self respect and some natural changes that she hadn't thought would cloud her decisions. The play is a reminder of what kind of fire most of us casually play with.

Also we see the cntest of the game. We cannot believe that love connects Nina and John. If not, then why the sex? (Rhetorical, I swear).

Alex Draper was clear in his choice of portraying an essentialy whiny John: he had about fifteen minutes total to get onstage and be unlikeable, sarcastic, and yet somehow noble in his attempt to be realistic and supportive, and still be rejected by Nina. Erika Lederman (in her acting debut, I believe) was strong in her portrayal of the sheltered, inquisitive, willfull Nina. Her second monologue was particularly strong: a credit to her and to Juliet.

What this play did not lack were weaknesses. Often the dialogue between the two was uncomfortable; a discussion of stir-fry and zinfandel early on had me sincerely worried. At times the speaking became writing in the mouth of an actor. And the characters of Nina's parents bordered on the offensive.

What could have been tongue-in-cheek dialogue was interpreted literally by Lee Rose and Peter Martin. As performers, the two carried it off beautifully; they were hilarious, and Juliet Lambert has a flair for writing bright, drawing-room dialogue. But she undercut her own subject, her own text, and though these people could have been used to represent another life, another attitude toward sex ("Why don't you and Ma have more fun in bed?" We are getting a little old to have children"), Julie consistently sold them and her play short for a throw-away laugh. They should have been wearing T-shirts that said "caricatures" (sorry, different play). The title, too, referred to a line spoken by the mother well after she had nullified her effect on the audience: Julie could have gone with the father's comment on the diminishing Pepperidge Farm cookies: "Not too many of those little devils left."

But the subject addressed, and the approach to the relationship itself was uncomfortably familiar to the social strata of college life. This is the beginning of a good play, and I hope she keeps working on it. Like Lee Rose, she can use the language well.

Third Person, a writer's confession/apologia, was written, directed, and performed by Doug Anderson. The actor/writer gives us a narrative of some of the actions of the writer, peppered with descriptions, revelations, and a few words on the side. Every sentence began "The writer...," keeping the object of the play in the third person. The writer only became immediately present when the actor put on a mask (a paper bag, a pirate's mask, a catcher's mask); when the mask was removed, we were again faced by the actor, whether doing the monologue, or taking the final bow.

Anderson is great with the language, and the works were entertaining—especially effective are the moments of action in the language ("The writer punches his wife"). The "writer" takes over and embellishes the situation, then action takes off again ("The writer hits the streets, looking for other people to punch"). Essentially, we are faced with a writer who will do anything but write, whose mind is filled with only clever words bereft of their final cleverness. He seems to yearn for action, he is tired of looking at himself looking at everything. "The writer loathes the act of writing."

In performance, the words became too much. Perhaps the writer is tired of words, but words are the traffic of the actor who has chosen to be on stage: these too many words did not allow for the actor to ply enough of his craft, to create the writer. The actor can loathe, but not the words he speaks. Anderson's performance clotted the ear of the audience at times; and where cliche calcified the language, it also threatened the play.

But only at times. Anderson's joy with "enfant terrible" and "perfect drag bunt" and other phrases was infectious, and on the whole, the monologue was marked by clear choice and great writing. The evening itself was impressive. Enjoyable. I'll say it again: Exciting.

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Arts grads

in the Hepburn Zoo last month. Yeaton would like eventually to work in New York and feels that the best way for him is to produce his plays locally and iron out the kinks before exposing them to bigger audiences.

Middlebury's class of 1986 will unleash another wave of talented young artists and almost all of them will admit that they see their chances of "making it" as relatively slim. Some feel that their best option is graduate school while others, possibly the more daring, plan to jump straight into the pool and look for work. Stephanie Leighton, dancer, says she doesn't "feel the need" to check out the scene in New York. She would like to start a theater movement company with another Midd student "using dance and vocal techniques to come up with a live type of performance." She also sees an M.A. in dance therapy in her future.

Peter Downey, another dancer (although he is majoring in English), is not able to see as far down the road. He has auditioned for a scholarship to this summer's American Dance Festival and plans to work on his acting in the fall, "taking classes wherever" and finding some way to pay for them. He'd like most to work on developing a personal style and gaining a clearer sense of himself as a performer.

Juliet Lambert, music major, is heading off to New York and "the bigtime" while fellow talent Bill Burden heads off to grad school in voice. What *is* the best career path in the arts? Some would say that it depends upon a person's personal goals and ambitions. Others would disagree. Graduate Charles Frank highly advocates graduate school, maintaining that anyone who thinks they're going to go to New York or Hollywood and succeed is "full of shit." Mitchell Cohen-Calder agrees, mentioning such reputable conservatories as Yale, N.Y.U and Julliard. Cohen feels that places such as these provide "intensive training that you can't get at Midd." Many Midd '86ers agree. In fact, two of this spring's graduates have been awarded scholarships: Hiro Kanagawa will be attending the prestigious Skowheegan Artist Colony in Maine, a privilege which is usually reserved for much more experienced artists, and Jake Weber is one of the ten or twelve students who have been awarded scholarships to study theater at Juillard —from a pool of 800 applicants.

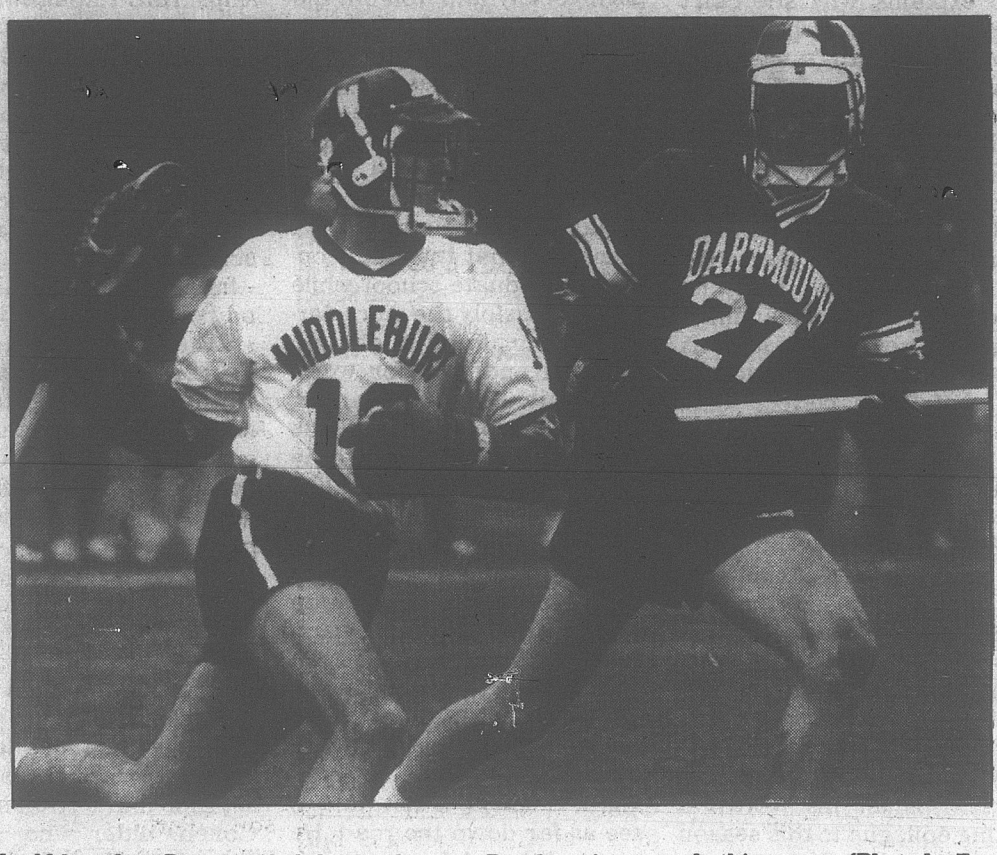
But what about those who are not so fortunate? Graduate school costs are rising continuously and many graduates are already up to their necks in debt from college. For some, it won't be possible. Cohen-Calder describes how he "panicked for two years" following graduation while he learned to ride the subway and did odd typing and word processing jobs. "Patience," he says, is the key. He also feels that young performers shouldn't set time limits on themselves. Cohen-Calder, who has been living in New York for a number of years, feels that he'll just be coming into his own when he's thirty. "I've got a receding hairline, and I've always looked older than I am. That's made it tough for me to get the adolescent roles that most young actors start out playing," he says."Now, finally, I can start playing my own age."

Like all graduating seniors, arts grads face their futures with trepidation. The level of concern may run a bit higher, though, than with economics or other business-oriented majors. As Charles Frank reminds, in the fine arts, "you're not assured of a guaranteed income." You don't know where your next paycheck is coming from—or when.

"Middlebury is a liberal arts school," says Theater professor Doug Sprigg, "and kids come here to get a well-rounded education. No one is pushing them into the performing arts." But that doesn't keep them from trying.

SPORTS

Men's lacrosse earns ECAC playoff berth



Rob Ward blows by a Dartmouth defender during a Panther victory early this season. (Photo by Fred Beckham.)

By Joe Irwin

The varsity lacrosse team finished their regular season last week with a 12-9 home victory over Williams and then a 14-9 loss at St. Lawrence. Their 8-3 record was good enough to earn them the second seed in the ECAC playoffs where they will try to defend their ECAC Division III Championship. To earn another title, the Panthers must first defeat Williams again this Friday afternoon. If they are victorious, they will play the winner of the Springfield-Amherst game.

An improved Williams squad gave Middlebury a run for their money before the Panthers came on late in the fourth quarter to shut the door. After Middlebury had taken a 7-3 halftime lead on the strength of three Frank Zecca goals and a goal and two assists by linemate Nate Saltonstall, the Panthers had a familiar second half lapse that allowed Williams to get back in the game.

Sophomore Miles Lilly replaced starting goaltender Al Smiley late in the second quarter when Smiley had to leave the game with a bruised left shoulder. In the third quarter, Williams put two goals by Lilly to cut the Panther lead to two while Middlebury was held scoreless.

Stu Witt scored the first goal of the fourth quarter with an assist from Chris Hopkins to give Middlebury a 3 goal lead at 8-5. Two more goals for Williams put them within one of tying the game,

> '...their 8-3 record was good enough to earn them the second seed in the ECAC playoffs...'

but that was as close as they could get. After Middlebury goals by Rob Ward, Jim Reilly and Chris Winters ran the score to 11-7, the Ephmen made one final run. They netted two late goals before Ward (2 goals, 2 assists) scored with a half minute left to close the scorebook.

A chippy but talented St. Lawrence team (ranked nationally in Division III) prevented the Panthers from finishing the regular season on a winning note. Middlebury held a 4-3 lead after the first quarter but it was all uphill from there as St. Lawrence outscored them 11-5 the rest of the way.

Lilly was again in goal, and he stopped thirteen shots, but neither he nor the team could quite hold back the opposition. St. Lawrence scooped up 25 more ground balls than the Panthers who usually dominate the ground ball category.

Freshman midfielder Reilly lit up the scoreboard five times with an excellent individual performance. Ward added two goals and Saltonsall and Witt notched one apiece. Hopkins had two assists, which left him one point behind Reilly for the team scoring lead. Jim Taylor and Scott Seymour also had assists.

Reilly leads all goal scorers this season with 21 to go along with his 3 assists. Hopkins' 10 assists lead the team. Chris Storkerson holds the lead in ground balls with an even 80. Reilly and Hopkins finished second and third respectively in the ground ball column.

Team stats: Middlebury outscored their opponents 103-92, out ground-balled opponents 707-496...60% face-off efficiency...midfielders outscored attacks 59-44...largest margin of victory was 3 goals...Middlebury was 3-0 on the spring trip and 5-3 in the north.

Lady laxers caught off guard

By Molly Smith

There lurked a definite nemesis for the Middlebury Women's Lacrosse team this year, and it bit them hard - especially in the first and last quarters of the season.

Division II Trinity caught Midd off guard in its first game. This past weekend the aim of the Lady Laxers was to give their counterparts a taste of their own medicine, and eliminate the foes that aced Midd out of the tournament last year .

Coach Patty Foster went all out and ordered a carboyhdrate load-up feast that included lobster along with other luxurious treats. It was too bad for Midd, though, because even with a ritzy meal in their tummies, Trinity managed to slip by the Pantherettes by a score of 16-13.

The attack was pretty well balanced, with overall scoring leader Megan Kemp netting 3 goals and contributing one assist, followed closely by "Mad Dog" Dowd and frosh Marci Griffith with 3 apiece.

"We lost the game off the draw," remarked head coach Foster. The teams were deadlocked at halftime, but Trinity gained the game's momentum and pounded in 3 quick goals past the Midd defense. As Foster put it, "we just ran out of time."

> '...With only three graduating seniors, Women's Lax at Midd has nowhere to go but up.'

On the plus side, Anne McCollum, who was recently voted team MVP, stopped 19 shots, for a save-shot ratio of over 50%. Tex boasts an overall percentage of 63%, which is easily one of the best among New England colleges.

With a record of 8-4, the Lady Laxers season is over. Coach Foster summed it up well: "It was an excellent season overall, the team was unified, and it was the most fun I've had in my three years of coaching." And with only three graduating seniors, Women's Lax at Midd has nowhere to go but up.

Men's tennis finishes 1-8

By Michael Boardman

The men's Varsity Tennis team finished its season this week with a thrilling win over St. Lawrence on May 3rd, and a heinous loss to the Dutchmen of Union College, May 6th.

Although ominous thunderheads were threatening to disrupt the pastoral setting of the Middlebury campus last Tuesday, the only interference came from a motley crew of Union "students." Clad in ill-fitting and filthy tennis attire, the Dutchmen nevertheless dropped the Panthers 6-3 in the season finale.

Before a crowd, which would have easily fit in the Gamut Room, the Varsity Six took to the courts in an effort to up their 1-8 record. As the singles progressed, number one man Pranay Ramdev was incredibly tough and downed his opponent in three hard-fought sets of grueling first-rate tennis.

In addition, Jason Bernstein, a recent recruit off the national circuit, joined the squad victoriously in the sixth slot. After an effortless two-set win, Bernstein modestly recounted that his "topper lobs were evil today."

The only doubles highlight occured as Ramdev and Nick Laird fought off three match points en route to a major comeback which led them to a third set victory. One of the Dutchmen noted ungraciously that the final games "were boring." In an unlikely response to that slandering, the otherwise mute Ramdev glared at his opponent and snarled: "I made him pay."

> Clad in ill-fitting and filthy tennis attire, the Dutchmen nevertheless dropped the panthers 6-3 in the season finale.

Though the final tally was 6-3, the match was indeed much closer than the score indicated; Rosstamon, Co-Captain Mike Boardman, and Scott Sloane all drove their opponents three sets before tanking. On a side note, the dreaded Bagel-Man did not pawn his wares on Tuesday, as all Panthers managed to take at least one game per set.

As the humid afternoon came to a quiet close, one onlooker marvelled at the athletic prowess of the Varsity team. Senior John Burton, who hails from the burgeoning cosmopolis of Long Lake, Minnesota, was awed by the spectacle: "I've never seen such brilliant shotmaking...It's both beautiful and breath-taking...I can only hope that someday, I, too, will be good enough to play like they do...I can't watch anymore, for tears come to my eyes."

While most of the college community was recuperating from the May Day festivities last Saturday, the Panther Six were busy annihilating an exceptionally weak St. Lawrence squad. Though the final tally was 5-4, the match was not even close. The Panthers thoroughly dominated the surprised Saints, who had made the unwise trip from Canton, N.Y.

Highlights of the match included Ramdev's first legitimate singles victory (the freshman had previously claimed that a default in the NESCACs was his first win), while Goodheart, Laird, and Sloane rounded out the additional singles wins.

As doubles commenced, it was apparent that Saturday was to be "pay-day" for the Saints. In a clutch two-set thrashing of a Saints' team whose average height was no more than 5'2", the team of Goodheart and Sonny Crockett Sloane juked their way to victory.

Sloane, in a post-match interview, commented: "When their coach walked over to our court with a bucket, I knew that we were going to be playing some fish...and I'm used to that."

continued on page 18

Spirited Panthers win Plattsburg State Champs

By Steve Kinkead and Scott Davison

Last Monday the thundering herd swept into New York for the Plattsburg State Cardinal Classic Track and Field meet. Middlebury's raidng party took no survivors as they easily won the combined team championship. Coach Gail Smith is excited about the win and the future of Middlebury Track. "We really plucked those Cardinals today," she said of Plattsburg, last years' winner. "This win shows what we can accomplish with a lot of hard work. Just wait 'til next year!"

Still, next years' squad will be without the services of ten retiring Panther seniors. The women will be hurt the most in the distance events with the graduation of three time All-American Christina Ilgner who won the 1500 and 800 Meter runs on Monday. Ilgner's come from behind victory in the 800 was one of the highlights of the meet. Another All-American who will leave big shoes to fill is Caroline Curran, who walked away with yet another easy victory in the 3000 Meters. Kathy Donohue has been an important ingredient in the Lady Panther recipe. Heroically fighting her way past injury and illness Donohue won the 5000 Meters, the event she has held down solidly all year. Quarter and Half Mile ace Jeneva Burroughs has also been a major point scorer all season. Finally, shot put winner Christina Keller and middle distance newcomer Wendy Reeves will be missed sorely.

The senior men were led this year by co-captain and polevault winner Duncan Littlefield. Littlefield, whose vaulting has vastly improved this season, said, "My longer pole is definitely an advantage." Littlefield picked his new equipment at the beginning of the outdoor season and has been unbeatable ever since. Co-captain and High Hurdle ace (third place at Plattsburg) Steve Kinkead is leaving the team after four successful years as Middlebury's most versatile performer. Future Libyan POW Torgooooo Garber has been undaunted this year in the 400 meters and the Mile Relay. Garber ran well again on Monday, to the the wild cheers of the Middlebury entourage. Finally, 800 Meter Relay specialist and team cheerleader Scott "Dog Pile of Death" Davison retired after turning in the two best races of his career.

Yes, a few underclassmen did attend Midd's last meet of the year, and they were led by junior and co-captain elect Doug Burdett. Burdett, who runs the high hurdles with Kinkead along with anchoring both relays, ran over, through and under the barriers on Monday en route to a blistering 14.8 second victory. 1987 co-captain and carnival King, Bram "Mad Dog" Kleppner, will be Middlebury's most outstanding returner in the 5000 Meter race. Using a somewhat unorthodox "block" start at Plattsburg, "Captain Cheerio" raced to a blistering 100 meter split, and then finished in his usual style to the crowd's accompanying cheers.

In other action sophomore Enrique de la Chicks soared to another easy victory in the Long Jump, and narrowly held off a surging Littlefield in the 100 Meters for the win. Frosh Ted "Thud" Kuzmeskas, and sophomores Ted Martin and Nick Van Moltke have proven their value to the team this year in the Discus, Jav, and Shotput. At Plattsburg, Thud won the Discus. Aided by early morning training runs, freshman Chip W. Phillips and Jim Clark did extremely will in their events (the quarter mile and the intermediate hurdles respectively) at the Classic. Team special effects expert William Nadel had a good day in the sprints as did sophomores Shawn Megathlin and team scamperer Paul Villani. Middle distance specialists and eligible bachelors (see classifieds for phone numbers) Mark Scrapwood and Chris-Tina Summersgill blazed to best times at Plattsburg as did freshmen lowlifes Ed Sugrue (800), Jeff Sommers (800) and Scott McBurnfrosh (1500).

Outstanding Panther women performers included Jen "Spearchucker" Kitchin who won the javelin, junior captain and social chairperson "Party" Marty Ullrich who placed second in the intermediate hurdles, and sophomore Jen Gode in the 1500 and 800. Frosh Tracy Rangnow, consistent all year in the 100 and 400 meters had another good day as did fellow sprint Goddess Gabriella Geutner, winner of the high jump and the high hurdles.

Plattsburg marks Middlebury's first major invitational win in years, and bodes well for the future. Coach Terry Aldrich shared some of his personal feelings about his twelth year with Middlebury Track. "This is absolutely the most spirited and enthusiastic group of track athletes I have ever worked with. We will miss this year's seniors, but I am confident that they have left us a firm foundation on which to rebuild the proud tradition Middlebury has had in Track over the years."

Littlefield soars to new heights

By Max Petersen

Possessing the build for it and an urge to learn the sport some six years ago, Middlebury College pole vaulter Duncan Littlefield has soared to new heights and achieved one of his goals, a berth in the Nationals later this month in Lacrosse, Wisc.

Littlefield, a senior, has accomplished what few Vermont high school or college athletes have been able to do in the state's weather shortened track seasons. Through dedication and hours of hard work last winter, he has sharpened his techniques so that he is now ranked first in New England and among the top NCAA Div. III pole vaulters in the country.

Although he has improved his vaults by one foot and three inches over the last year, Littlefield feels he must add at least another six inches if he hopes to do well at the NCAA meet, May 21-23. "The winner will probably do 16 feet or over," he said.

Littlefield has already come a long way from that spring day in his sophomore year when he first took up the sport at Middlebury Union High School. Concentrating on his form the next two weeks, he hopes to continue that improvement and gain a spot in the top 10 at the Nationals.

He started this season with a win and an NCAA qualifying height of 15'1" at Westfield State, raised the figure to 15'3" in the Union meet and set a mark of 14'6" in the Vt. State meet on a cold, windy day.

Pole vaulting demands a person with the right attributes and Littlefield has them. He is of slight build at 145 pounds, has strong arms and upper body coordination and most importantly good speed.

The Middlebury senior not only has qualified for the New England Div. III championships in pole vaulting, but in addition did well enough to also qualify in the 100 yard dash. Since speed is so important to getting the height on a vault, the two events are compatible.

Littlefield says he is getting good height on his vaults, but has to work on his form for clearing the cross-bar. "It's a great feeling when you are in the right position and soar clear of the bar," he explained.

The Middlebury athlete concedes that pole vaulting can be dangerous, but notes that with the proper training there is little chance of injury. He said he has missed the mats a couple of times and hit the floor on his landings, but wasn't hurt.

Littlefield uses two different fiberglass poles, with one a favorite at lower heights and the stiffer of the two his choice for record setting attempts. He said these poles are tough, but he recalled that he has had a couple break under him.

His coach, Gail Smith, said she feels that Littlefield has the necessary skill to do well. She said he just needs to refine it.

'Plattsburg marks Middlebury's first major invitational win in years...'

Thirty years of sprains and dislocations

By W. Walker Bardsley

Spend much time in the training room? Most students probably hope not to, since people normally associate training rooms with painful injuries or bothersome rehabilitation. At Middlebury College, however, the training room is not a place where students shy away from, but rather a sanctuary where they can relax, meet with their peers, and enjoy the professional care of the veteran trainer, Richard W. Waterman.

Dick was hired in 1956 by the Athletic Director to take care of all the male student athletes. Women athletes went to the infirmary at that time with their ailments. When he arrived there were only three full time athletic coaches and the only equipment he had to work with was a whirlpool and an infra-red lamp.

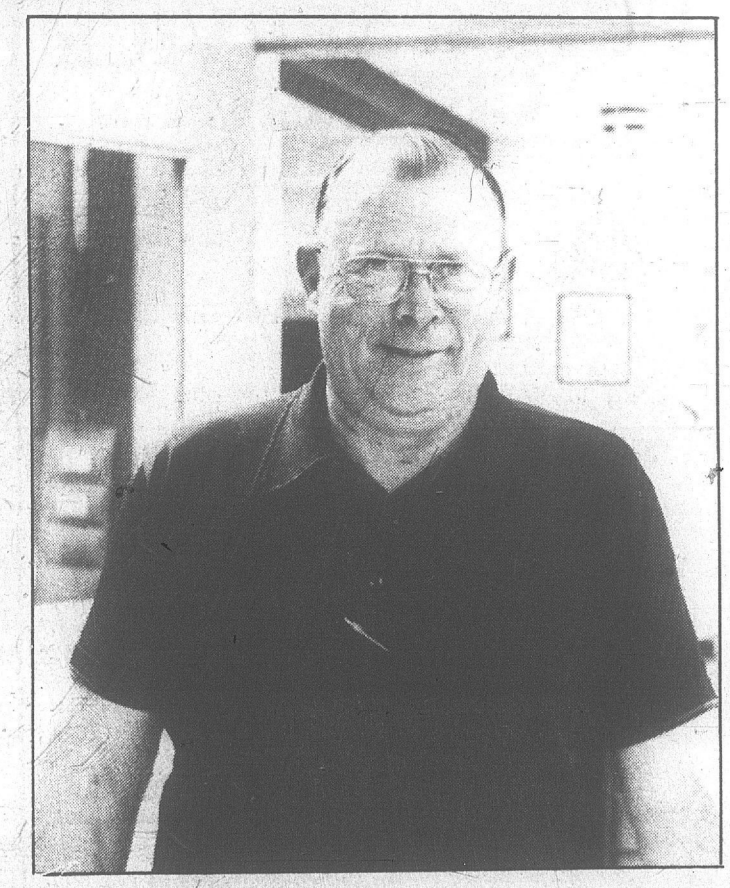
Although the types of injuries have mostly stayed the same - sprains, muscle pulls, and dislocations - the therapies used to combat them have changed drastically. "Therapy used to be much more hands on massage," Dick says. However now electrical therapy is used to alleviate the discomfort from sprains, pulls, backaches, and other assorted pains.

Electrical therapy consists of sound waves, combination sound and muscle stimulators, and also "tens" treatment. This sort of therapy works to numb nerve endings, allowing athletes to perform in as pain free a state as possible.

Dick grew up in Norwich, Vermont, and as a youngster he became friendly with trainers at Dartmouth University. From these friendships sprang a curiosity and a desire to be a trainer. At the age of eighteen Dick enrolled at the Eastern School for Medical Aids. He graduated two years later. For the next eight years he worked at the Mount Hermon School for Boys, now known as Northfield-Mt. Hermon. In 1956 he came to Middlebury. He has a wife and three children, each of whom are making successes of themselves in different parts of the country.

Dick worked as the lone trainer until the College hired a physical therapist, Susan Murphy, in 1975. When the new training room, which Dick helped to design, was completed in 1981, a second trainer, David Matthews, was hired. Even with the assistance of a second trainer, however, Dick remains incredibly busy, logging up to 70 hours a week in the Fall and Winter when he travels with the football and the hockey teams. "It is a lot of hours," admits Dick, who often works on Sundays "because games are played then too."

The volume of students coming in for treatment is **continued on page 19**



Richard Waterman has been keeping Panther athletes going for 30 years. (Photo by Greg Nelson)

Edmonton: an aspiring dynasty stumbles

By W. Walker Bardsley

The Edmonton Oilers, an aspiring dynasty, have stumbled. They will not be considered a hockey dynasty like the Canadians of the 50's, 60's, and late 70's. Nor can they compare with the Islanders' dynasty from 1979 through 1983.

Edmonton will be remembered as the Philadelphia Flyers of the mid 70's are remembered; as a team that dominated the league for two years. This achievement ought not to be taken lightly, for Edmonton has been has been a wonderful and compelling championship team - for two years.

Winning a championship in a major sport is no easy feat. Ask the New York Rangers who haven't won the Stanley Cup in over fourty years. Winning the championship in consecutive years is like having two blind dates in a row tell you they love you; it doesn't happen very often, and if it does, it takes an exceptional amount of talent and good fortune. In hockey, though, teams tend to rise to the top more slowly, and they also tend to disintegrate at a slower pace. Thus repeating as champs in hockey occurs more frequently than in other sports.

A team like the '81 San Francisco 49ers does not pop up out of nowhere, win it all, and then experience a losing regular season the following year. Edmonton rose to the top slowly, and Calgary, the team that will win the Cup this year, has been building steadily towards that crown for four years. Edmonton attained Wayne Gretzky, generally considered the finest passer and scorer to ever play the game, in 1980, and they methodically built a team around him.

During the early 1980's, however, the Oilers were frustrated from winning the Stanley Cup by the New York Islanders. Finally, in the Spring of 1983, Edmonton seemed to have all the necessary pieces to win the championship. Yet the Islanders, winners of the three previous Cups, perservered by beating Edmonton four games to one in the final round of the playoffs. The Islanders had a goalie, "Battlin" Billy Smith, who stopped almost every shot Edmonton could muster. Smith epitomized the Islanders, saving his greatest performances for the most crucial moments.

By the Spring of '84, however, the Islanders succumbed to the maturing Oilers. The Islanders bravely made it to the finals that year, beating their cross-town rivals, the Rangers, in overtime of the deciding game, and then coming from two games back to beat Montreal in the semifinals. If they were to lose their Cup, they would only lose it to the new champions.

Edmonton has not shown equal character in defending their crown. Playing in a quarterfinal series against their bitterest rivals, the Calgary Flames, Edmonton lost three out of four games at home, including the deciding seventh game. In the final period of the last game, the score was tied two goals apiece. With fifteen minutes left in the game, Steve Smith, the Oilers' rookie defenseman who was celebrating his birthday, attempted to clear the puck from behind his own net. He shot the puck against the back of his own goalies' leg, however, and the puck bounced into the net. Happy Birthday!!

The Oilers had plenty of time left, but they couldn't make anything happen. "We gave it our all as far as our hearts go, but something else just wasn't there. They deserved to win; they didn't use mirrors, they battled right to the end," said Kevin Lowe of the Oilers after the game.

What wasn't "there" for the Oilers? The cofidence that stems from knowing every one of your teammates has incredible guts. The Islanders had this confidence when they were two goals back with less than ten minutes to play in the deciding game against Pittsburgh in 1981. They proceeded to score the three goals required to win the game, and continue the defense of their second consecutive crown.

Although Edmonton, in the past, has never seemed to show the Islanders the repect they deserved, the Oilers now, because of their recent humbling, are changing their tune. "We always had nothing but admiration for them (the Islanders), we looked up to those guys," said Gretzky after losing to Calgary. "We saw how they'd behaved as champions, and we tried to carry on in that way."

Sure Edmonton tried, and they tried real hard, but the truth is that they aren't in the same calss as the Islanders, who won the Cup four consecutive years. Not many teams are.

Now Edmonton Mayor, Laurence Decore, as part of a bet he made with Calgary's Mayor, will have to stand atop the tallest building in Calgary and proclaim Calgary as "the greatest sports city in the world."

I'm sure glad the Mayor of Uniondale, L.I., never had to pay such a visit to the World Trade Center.

continued from page 16

Dislocations (cont'd)

what keeps Dick and his colleagues so busy. Last year students came in for initial treatments and follow up treatments over 7000 times. Breaking that number down indicates that close to fourty students a day come in for some sort of treatment.

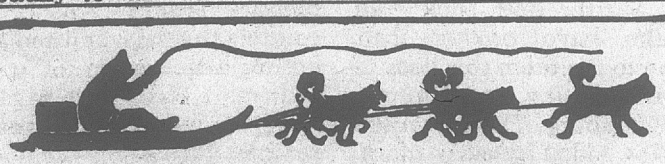
Most of these injuries come from contact sports like football, hockey, and lacrosse. Three operative knees last season in Women's lacrosse was the highest such total for a team in one season, according to Dick. The amount of injuries in each sport, however, remains fairly constant, varying plus or minus five according to statistics Dick keeps. Football normally sustains the highest number of injuries, recording 64 last year. Men's lax was next with 43, followed by men's soccer (30), men's ice hockey (28), and women's lax (24).

Dick loves his job despite the incredible hours he puts in. "We have good people working here and the kids are great to work with," he says. "If it wasn't for the kids, we wouldn't have a job. 98% of them are simply great; so appreciative, they always say thank you. It's a wonderful meeting place here. The kids love to stop in and visit, and now the women stop in just like the men," he says.

"When the kids have problems they can come in and talk to me. If a kid's not playing well, sometimes I ask and see if they have a problem. I can definitely be a go between, between the coaches and the kids. I have a good rapport with the kids and ride the highs and the lows with them."

Football coach "Mickey" Heinecken says, "Dick is the heart and soul of the athletic department. There isn't an athlete that goes through Middlebury who doesn't associate with Dick and have strong feelings for what Dick has done for them. At Homecoming his office is the place where the kids touch base. I don't think there's anybody in the College who has touched as many students as Dick has."

"I've seen a lot of miles of tape and bandages," Dick Waterman says.



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The 1986 Riding Club. Left to Right Bridie Jennings, Jill Gibson, Matthew Hoffman, Cathy Cassety, and Amanda Uhry. Missing from photo: Peter Robson, Jeff Nahley, Dana King, and Chris Storkerson.

Men's tennis (cont'd)

Due to this tremendous win, the match ended up with the Panthers on top, thereby notching the first victory of the season. Kudos to substitute coach David Saward, whose foreign flair boosted the squad to victory (no parallels should be drawn from the fact that Coach Heinecken was not present for the team's only win this season).

As Spring rolls to a close and Summer nips at its heels, the Middlebury community should take a moment to recall the excitement generated by the Middlebury Tennis team. Where else could one watch the questionable court antics of Boardman, Pollack, Goodheart, Laird, Sloane, and even Ramdev for free?

1986 may be characterized a s "h...h...hh...hhhh...heinous," but watch for 1987 to be the year of the Cat, as America's Team strikes back with determination and the eye of the Panther.

You can't beat it!

By W. Walker Bardsley

Not sure what to do with yourself this weekend, next weekend, or during senior week?

Well, you're in luck because the Vermont Reds, the AA farm team of the Cincinnati Reds, is back in Burlington for an extended homestand. The major league Reds consist of 17 players who have come up through their minor league system, so you know this farm team is serious about baseball. You want proof? The Reds have won the Eastern Leage title the past two years.

They tangle with the Albany Yankees, yeah, Steinbrenner's boys, this Saturday and Sunday at 2:00pm. They also will be home May 15, 16, 17, 18, 20, and 21. They play at UVM's Centennial Field, which is tucked right behind UVM's central campus. Weanies and beer are available in quantity. Admission is $3.00 and don't forget to save your ticket stub. On the back is a coupon that entitles you to a "Lunch Box" at Kentucky Fried Chicken for $1.49. You can't beat it.

Coach Foster leaves Midd

By W.Walker Bardsley

Women's lacrosse coach Patty Foster will not be returning next year. Foster, according to Athletic Director Tom Lawson, has rejected a one year offer, funded by an "outside source," to remain at the College. The College exercised its option to terminate her standard contract.

Foster's Women's lacrosse teams reached the ECAC playoffs the past two seasons. She also coached Women's soccer, Women's basketball, and was an assistant coach for the Women's field hockey team during her three years at Middlebury College. "I had a great three years here. It was an administrative decision that has forced me to leave."

Foster will coach at Muhlenberg College, in Allentown, Pa. next year, assuming the duties of Assistant Field Hockey coach and Women's head lacrosse coach. She will be deeply missed by many of her players.

> 'I had a great three years here. It was an administrative decision that forced me to leave.'

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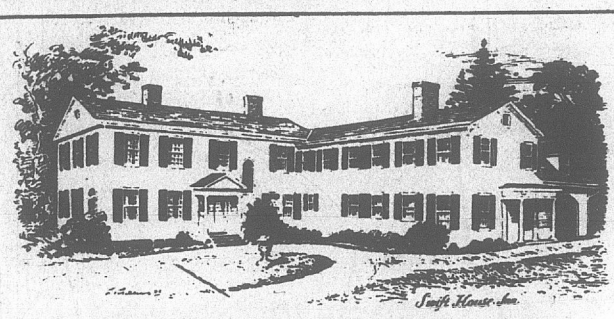

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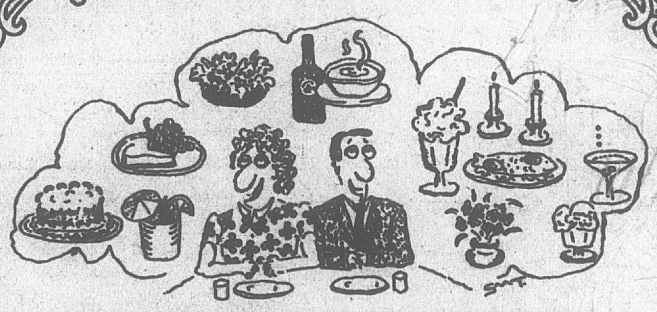

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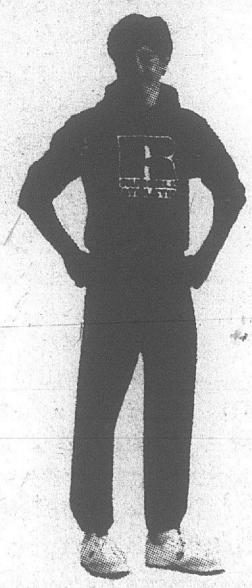

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—Party Marty

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The unCanadian one.

Yo Morg-
How does the word *discrete* strike you? Take it easy in hot, hot, hot NY -- the **'Rager' is not versed in city things.**

FUR HATH GIPVH DAVE IO CRLY? VRXY AVFATH, VIOLA.

Mike Garvey wanted his own TV show. But that was before he discovered REAL power.

End of Year party sponsored by the East Asian Studies Dep., Political Science Dep. and Student Activities. Come play in the sun at 4:00, Sat. the 10th behind Forest Hall. Live music by social Probes & others.

HAVE YOU SEEN LIZ? If so, call Security.

D- Am I forgiven for last week's unspeakable negligence? Even the best of secretaries forget *once* in a while. (okay, maybe twice...)
Tseluyu, L.

BATTELL GUYS: Sorry to interrupt your beauty sleep (know you need it!) -Just had to hear your sexy morning voices one more time before vacation.

26	26	26	26	26	26
26	26	26	26	26	26
26	26	26	26	26	26
26	26	26	26	26	26

This coupon is good for unlimited backrubs, no expiration date. Just present it on your next visit to your nebo.

Warla- How many cookies? 3? Chucha! We love you!
R & G

UNCLE FESTER TAKES HIS HELMET OFF FOR NO ONE, NOT EVEN JACK DANIELS.

I've rounded your bill off to $10,000: secretarial service, $4000; escort service, $3000; tutoring, $2000; wake-up calls, $100; misc., $900. Pay up any way you can!

Marvy Garvey.
Who else thinks Armageddon is a kind of baking powder?

Close one chapter of the book of Fred; What shall we name the next one? Book, I mean.

Hey Lid, I can't believe that you convinced me to drive all the way out to Kansas. Isn't that where you live? Maybe we can stop at the Bazooka factory in Cleveland.

LIZ CALL HOME

Roomie- Kelly 409 rules! We'll make it great!
Big NUT- I'll miss you!
Both of you -- have a great summer.
I'm coming and shit"!

The last issue-yea!
Hey you guys -- it was really keen!

In celebration of rainbow moonbeams
beautifying daffodil petals
and opalescent remembrances...
nights of edelweiss, birdsong
and misty morning sunrises-
never to be forgotten!
Here's to spontaneity!
JEZ

D—T E—K R—W H—S L—D O—N P—R
R—O T—Y U—H V—L X—V Y—E
(A, C, G, and I remain the same.)

A severe outbreak of *sleepus interruptus* was reported rampaging through Battell early Sunday morning.

Hello Anna: How's Kingston? Care package as soon as exams end, I still don't promise. I miss you and I still don't have a job. Love, your BF

Don't you want a bubblehead from Oklahoma as your Queen?!

To someone who does not know me as well as she thinks she does. You are about to lose me if you are not careful.

I'm gonna burn that GAME!!
My arm rises and falls with
breath. "I'm in the
mood for love." OX, Pokeeeee!

I'm hungry. **Where's Mortimer!!!!**

TO THE RELATIVELY INNOCENT BIRTHDAY BIRTHDAY GIRL:
HAPPY BIRTHDAY!
HAPPY BIRTHDAY!
HAPPY BIRTHDAY!
(DO I STILL HAVE TO BUY YOU SOMETHING?)

He walks.
He talks.

WHERE IS LIZ?

HEY LAUNDRY DATE————
It's 3°°am. Where's your Perma-Smile?? And no, she doesn't make housecalls.
J

Desperately seeking Walker:
But why?
There- now you have one to yourself.

Did you know that a Battell boy's favorite time of the week is 5:00am Sunday morning?

Roomie- Did you think I'd forget to send you a classified? I'm not that much of a moron. (Ohmigod and s...). Good luck on finals!

Brides, what a year, what a Spring! Looking much much forward to Paris and more stories of Milwaukee, more tears, more smiles, more compouter-tired eyes. Even though you're sophomores, Paris with you and your buddies could be grand. Smile-- and have a wonderful summer! CAS

Politics? Protocol?
Influencing faculty decisions?
Nonsense!...?...Disgusting!

Dear Esmerelda
OH! How I long to see the beauty of your bouncing brown curls.
Love Always, JR

Is it Parker or Barker or Balker... no it's, it's ***WALKER***

Harry Barry has called Bram a fool
Garv has called Bram a fool.
Only fools can't recognize genius.
Bram will he philosopher-King.
Bram for King in '87.

Hey Bill Brush or William or whatever, I tried calling you about your classified, but now I just cannot do it.
the classified editor

Hey Doug,
You got one.

To my ***Golden, Molsen, Olsen-***
You put me in ***X—T—C!***
Laura Biagiotti

Burley, Todd, STeve R., Bradley, ANdrew, STeve M., Peewee-
Good luck, we'll miss you next year but be sure & come back to visit!
Love always,
Double Trouble
aka Alex & Kristi

D-ahdubboo.

ADVERTISING

For Sale
Vector Reasearch VT280
Fully automatic turntable with linear tracking
Brand new. Seller needs money
Price negotiable $100-$150
Call Jeff 8-6674, Kelley 105

HANDS ACROSS AMERICA: Help the hungry and the homeless in the United States! For information, contact Sarah Cooper: Box 2410, phone 8-4161.

For Sale 1985 Toyota Cressida, mint condition. Must sell- will negotiate. 388-9292

Wanted: 4 field hockey coaches at Midd Union High School for Sept.-Oct. 1986. 2 Junior High coaches, 2 Senior High coaches. Salary provided. Contact Gail Jette after 6 p.m. 388-7126.

THE PIZZA CELLAR Great Pizza! Free delivery 388-6774 Merchants Row. Open M-Th, 4:30-11:30; F-S, 4:30-12:00; Sun, 4:30-11:00

TYPISTS - $500 weekly at home! Write: P.O. Box 975, Elizabeth, NJ 07207

Adoption: Professional couple desires family. If you are pregnant and wish to give your child up for adoption, please contact us. Expenses paid, confidential. Call collect after 7 p.m. 617-534-3171

Would you like to work at a summer camp in Vermont? The Aloha Camps may be of interest to you. For info contact Mark Wilcox Box 3883

FOR SALE: Technics SA203 30 watts per channel. Immaculate condition. $125. Also will sell Arzas Bookshelf speakers. Make an offer. Tim Farrell Box 2589. 8-9326.

EXTRA CASH! $500-1000 stuffing envelopes-Free supplies! Send SASE to Vemco PO Box 10994 Eugene, or 97440

Wanted: an apartment with a roommate during summer near campus. Call Hei Jung 8-4351 or Box 4038

FOR SALE: Phillips stereo receiver, 30 watts-channel. $100. Infinity Speakers Both excellent condition. Negotiable. Contact Steve Baker Hepburn 321. 8-2479.

1972 BMW 2002. D. blue- ex cond. $4500. Call 453-3916.

ORIGINAL MOVIE POSTERS! Most priced $7.50 to $12.50. Send three 22-cent stamps for illustrated catalog. CINEMA VERITE, POST OFFICE BOX 315, MENLO PARK, CALIFORNIA 94026.

FOR RENT AT LAKE DUNMORE Large lodge with rooms (2 pen room) common living room, kitchen and dining area. Available from April 1st. Call days 775-9828. Evenings 352-9021. Ask for Jack.

Volvo 164E
Inspected, runs well, body in good shape. $1300. CAll Eileen at 388-3711 x5200 or 877-3854 after 5:00.

We buy-sell-trade new and used jazz, rock, imports, reggae, Indie Bands. The Alley Beat Record and Book Store, just a little off the beaten path. 8 Merchant's Row Downtown Middlebury. Grand Opening March 22nd. 9 am to 5 pm.

FOR RENT: New studio apartment, $275.00 a month, all included; available early Sept. Call Ext. 5685.

For Rent: cozy studio on Beacon Hill separate eat-in kitchen, good condition in excellently maintained building. $425 a month. Heat, hot water included. Avail. May 1-Sept.1 or longer. Call Rick King (617) 723-2458 evenings.

FOR SALE:
1 pr KOSS HV-X stereo headphones
Very nice- $10 Call Peter 8-6230

FOR SALE: 1978 SUBARU 4WD WAGON. Must sell. Contact Steph box 2862 or 8-3362 (evenings).

SELLING: 3 European style shirts, one light leoow "Newman" corduroy. contact Chateau 313.

FOR RENT: Middlebury- On Shanon street. A three bedroom home. $540 a month plus all utilities. *Students are Welcome!* Call 658-2014 for details.

New two-bedroom apartment in renovated historical house. Downtown Middlebury. No pets. Available May 1, 1986. Call 8-4268.

FOR SALE: Nikker 24mm AI, $125; Nikker 35mm IC with hood, $80; Vivitar 55mm AI macre with polarizer, $100. Call Tim at x5225.

For Sale: Windsurfer Rocket 99. Good shape. Windsurfer Hawaii boom. 58 square foot sail. $500. 50 square foot sail extra $90.00. 388-6555.

FOR SALE: Brand New X-X racing poles. Exel Champion 130 cm. $25. Exel black feathers 140 cm. $25. Both Pairs unused. Box 3573.

Heading West for the warm weather? I need someone to drive to California with and help with travel expenses. P.S. Wouldn't mind taking a couple of extra days to enjoy the scenery. If interested please contact Roberta ASAP at 8-7646 or box 4015.

CONVERTED BARN FOR RENT: $325 mo. Includes electricity wood heat, garden space, swimming pond. Ten minutes from Middlebury. Ideal for two people. 545-2276--Don.

For Sale: 1984 Honda CR. In excellent condition many extras. Must sell. Best offer. 388-3711 ext5192 days. 388-7355 evenings.

Canoe wanted in good condition. Prefer family size 545-2278

LET'S FACE IT: You need a good summer job, and soon. College Pro Painters offers: good money, kegs, and the great outdoors. Contact Mark Beere 8-6827, Box 2155.

For Sale: 1976 VW Rabbit. New tires, runs well, $700. Call 388-9497 ask for Sarah Benedetti.

A '85 graduate looking for a roommate in New York. 3-bedroom, $250 a month apartment. Close to downtown area. Call Lisa Olsson at (h)718-643-5023 or (w)212-487-6895.

Wanted: Any seniors going to New York City next year who would like to share and apartment, contact Box 3151."

CAMP COUNSELOR POSITONS AVAILABLE.
Camp Arcadia for girls, Casco, Maine: June 23- August 17. Sports: swimming, canoeing, sailing, wind surfing, hiking trips, riding. Arts: ceramics, arts & crafts, gymnastics, weaving, dramatics, photography, dance. Phone Vicki Secrest (215) 247-8505 or write Camp Arcadia, New Vernon, New Jersey 07976.

Refrigerator for sale. 2 years old, excellent conditon. $50. Contact Bruce Armstrong Box 2036, or 388-7617.

FOR SALE—DIGITAL RAINBOW, plus software, plus stand. Perfect for thesis-in good condition-$2000.00. Contact Parker, Box 4023, 8-3094.

I want to summer sublet you in-town apt. Must be clean and cheap. Call 388-3358. Thanks

Summer On Cape Cod
Responsible college student wanted to care for a four year old girl in exchange for room and board during June, July, and August. Contact Louise at 388-7276 or 453-2649.

Bartenders needed: Brew's is looking for summer language school students. Will train. Apply in person.

orange M&Ms for Heather

Needeed: Mother's helper- Care for 2 boys ages 6 and 3- transportation, meal preparation, and summer activity supervised. Approximately 20 hrs. a week. Hours flexible. Pay negotiable. June-Aug. (*especially* June 23-28) if available for any of this time. Contact me at 388-9762 or 388-3711 ext. 5130- Louise Cadwell

For Sale- Loft, refrigerator, reclining chair, shelves and rug- I will store all of them for you!!! Reasonable prices- 388-4300 Andy Brickman, Forest E. 209.

For Sale: Digital Rainbow- perfect for all thesis writers-good condition-includes software and stand-$1700-contact Parker, bx 4023, 8-3094

Interesting in earning about $80 in three days, being able to stay in your room through Commencement, and watching your Senior friends graduate? Workers are needed for dorm clean-up on Wednesday-Friday (April, 21-23). Contact The Student Employment Office for more information.

(fig) newton

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Jamaica

Mountbatten hired a small, single-engine plane (Cessna 172) to take aerial photographs of coral reefs at the three sites under study. The hired pilot was supposed to fly from Kingston to an airstrip near the Discovery Bay Marine Laboratory, where Mountbatten and the other geology students were staying.

However, this airstrip was owned by a local bauxite company. It was usually obstructed by high concrete blocks meant to prevent local ganja chieftains from exporting their cereal crops to lesser-producing countries. Each time Mountbatten was to fly, he had to get the airstrip cleared and convince the "powers-that-be" that he was not up to any mischief.

The pilot of the Cessna seemed terribly impressed by this geology crew who whizzed off reels of film while flying over the Jamaican coastline, probably mistaking the geology students for professionals from the *National Geographic* magazine. The pilot was so impressed that he was a part of this important study, that he insisted his picture be taken in case it was needed for "the article."

From the photographs taken during these flights off the northern coast of Jamaica, Mountbatten mapped the coral reef formations. He was able to deduce that the orientation of the reef crest to the prevailing wind and wave directions was responsible for the percentage of coral cover on the reef. If the crests (broad side) of the reefs were continually hit by ocean waves, the buttress formations were highly irregular. In contrast, if the passing waves ran parallel to the length of the coral buttress, the reef patterns showed uniform spacing with the reefs themselves appearing as long, parallel fingerlike projections.

In summing up the experience of these four geology majors, Michael Wood said, "We all did manage to mix a little fun in with our studies while we were in Jamaica, doing quite a bit of traveling on the island and getting a good feeling for the Jamaican way of life. Looking back on my experience, I can safely say that going to Jamaica to do my thesis was the best academic experience I had in my four years at Middlebury."

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Garner

For Gardner to say that "Burden, Lambert, and Downey are primarily singers and dancers, not actors," is ridiculous if we are to believe him when he says that Julie Lambert is "the play's emotional touchstone . . . she has an impeccable sense of who her charcater is" and "Downey . . . has a light touch and a sure feel for this material." Such achievement is called acting.

In my opinion, it is not Sondheim's play, but Garner's review, that is a "hollow Tootsie Pop."

Susan Spilecki, '89

HOW OWNING A SECOND HOME COULD CUT COLLEGE COSTS

When your son or daughter attends an out of town college, living expenses can become a big item on the annual bill. Instead of paying room and board or rent, that money could be working for you in the form of a real estate investment. Your child could live in a condominium and possibly rent out extra rooms. After four years, the property should have appreciated by at least 25%. In addition, you would be entitled to investment tax deductions, including depreciation and maintenance. Interested?

CALL WOODLAND PARK ASSOCIATES (802) 388-9696

SOLUTION

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